

LAPD Promotes Homophobia

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LAPD Promotes Homophobia

LA Police Report Promotes Homophobia

by George Mendenhall

The continuing policy of Police Chief Ed Davis in Los Angeles of fomenting and encouraging the hatred of homosexuals is further buoyed by an official report on Homosexuality that was presented to staff officers at a recent annual retreat in Santa Monica. The report, written by Comdr. Michael Lanzarone, includes the stereotyping of Gay men as mentally ill, effeminate, child molesters. It also accuses Gay people of "adversely influencing the operations of the department" by use of the law and the news media.

The report, presented as a scholarly paper, cites no specific persons or organizations but alleges that "homosexual activists" condone the practice of older male homosexuals soliciting sex with young boys and encouraging them to participate in pornographic movies, magazines and photographs.

Comdr. Lanzarone reported to LAPD staffers that while politicians,

such as Hollywood Councilwoman Peggy Stevenson, cater to homosexuals, Dr. Martin Reiser, LAPD staff psychologist, states that "any person who willingly engages in homosexual activity is an emotionally sick person and definitely constitutes an unacceptable risk when qualifying as a police officer."

A supporter of the "Gays are sick people" theory, Dr. Charles Socardies is quoted in an attack on the American Psychiatric Association (which has reclassified homosexuality from a "mental disorder" to a "sexual orientation disturbance").

A News Analysis

The document by Comdr. Lanzarone was discovered by the LOS ANGELES TIMES and detailed in its Sunday edition on December 18.

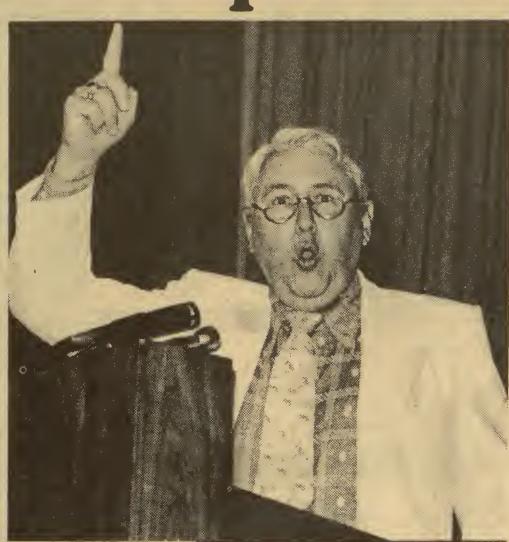
The report to the annual LAPD retreat chided the Gay community for its successful effort before the Los Angeles Police Commission to reduce the size of the department's vice operations. It says that the "impact of homosexual activists on the to oppose Gay rights functioning of the department cannot be underestimated. It is apparent that stricted" officers should homosexuals, as an organ-

ized group, pose a serious threat to the welfare and safety of the citizens of Los Angeles."

In its "suggestions" section, the document tells officers that they should inform the public that there is a relationship between vice conditions and major crimes, that it is a myth that there are "victimless crimes," and to continue to refuse to recognize homosexuals as a minority. The department, which has never attempted to establish any real liaison with the Gay community, is urged to continue this policy so as not to give "official recognition to the homosexual activists' perverted causes and provide them with a degree of credibility."

Ironically, the report also urges officers to not use "specific terms that may tend to incite hostile feelings" but it urges officers to attempt to influence judges by informing them on "current anti-social practices of the homosexual community." Officers are called upon to address luncheons and meetings where judges are in attendance for that purpose.

Lobbying of legislators to oppose Gay rights legislation is urged, but where it is "legally reated" officers should instead solicit help from



LA's Chief Ed Davis, leading homophobe in California.

the peace officer associations. This includes a plea that officers continue to oppose the hiring of Gay police officers, although such hiring has been approved by the L.A. Police Commission.

The TIMES states that the document urges the use of the department's controversial Public Disorder Intelligence Division to feed in information on Gay individuals and organizations "bent on fomenting riots and acts of terrorism." Los Angeles Gay activists have frequently claimed that possibly hundreds of Gay people and organizations are listed in these intelligence files with no relationship to any alleged "riots" or "terrorism." Chief Davis has called such charges "paranoia." LAPD's official guidelines prohibit officers from spying on persons who are engaging in lawful political protest.

Rather than establish a liaison with Gay groups in

Los Angeles, the report urges that the department's "police-community relations" division be used to "maintain liaison with community support groups and service clubs to counter homosexual propaganda." It urges that these community groups and religious organizations be used to maintain "community solidarity on this issue."

The harassment of Gay people by the police in Los Angeles, documented in this staff report, has been evident to law enforcement and judicial officers across the country. Numerous studies and reports have revealed consistent police intimidation and arrests of Gay people in Los Angeles at both public and private functions for many years. Gay people have been beaten while marching in the Los Angeles Gay parade and considerable money and effort have been diverted to "catching" Gay people



This cartoon appeared on the title page of a staff report on Homosexuality presented to Los Angeles Police Officers at the annual staff retreat to Santa Barbara.

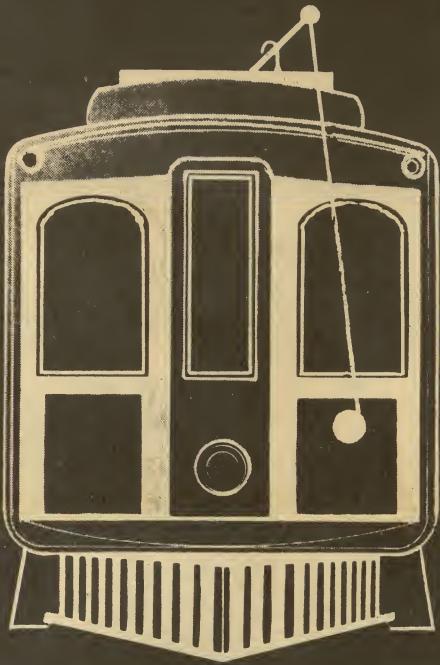
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Chief Davis is retiring in February. He is currently running an uphill battle to become California's governor. Although many consider him a political loser, he has extensive financial resources from the political Right. Davis is frequently praised in Right Wing publications and has spoken before the John Birch Society on the "menace" of homosexuality.

The Los Angeles Police Department will soon have a new Chief, and the debate continues as to whether he/she will be chosen from within or from without the department. Some LAPD staffers are predicting a general strike by the police if a person is chosen from outside the department. The ingrained racism in the department which contributed to the Watts riots some years ago and the fervent anti-homosexual

ality that has been encouraged by Davis will, no doubt, continue if one of Davis' top men from within the department is chosen.

In a 6-part series, the LOS ANGELES TIMES is now analyzing the practices and policies of the LA Police Department in its Sunday editions. The revealing series may encourage the Police Commission to choose a replacement from outside the department.

The era of Ed Davis may be coming to an end. However, many will miss the illiterate daily quips by Davis, who recently commented on the hiring of Gay cops, "I can envision myself standing on the stage on graduation day at the police academy

and giving a diploma to a four-foot eleven-inch transvestite moron who would kiss me instead of saluting."

Good Bye, Ed!

Market Streets, on November 5. After being released on bail, the assailant returned to Castro on November 18 and was arrested again.

One of the victims of the November 5 incident took written testimony from those who were abused. He presented this information to the District Attorney's office which assigned Atty. Joyce Ladar to the case. Ladar praised the victim who assisted her. And, in turn, the victim told B.A.R. that her handling of the case in court was commendable. The victim, who does not wish to be identified in the press, has written to District Attorney Joe Freitas to pay tribute to Ladar's presentation.

Poole, a victim explained, used abusive homophobic remarks while he swung at people on Castro. Several people were affronted by the intoxicated and belligerent Poole, who does not live in the area. Poole is approximately 6'5", 250 lbs. and is described as having "no fat, all muscle."

Atty. Ladar and one of the victims told B.A.R. that Poole appears to have a mental problem in regard to feelings of hostility and a possible alcoholic problem. Ladar said that Poole will be sentenced on January 11 and that he is in need of therapy.

One of the victims was convinced that if he had not persisted with the District Attorney's office that the case would never have come to trial. Ladar denies this and emphasized that the District Attorney's office is severely understaffed. She stated, "The case would have definitely come to trial. I can understand the victim's impatience. There are many new battery cases each day, and we often are presented with an individual case only one day before it goes to trial."

An official of the District Attorney's department informed B.A.R. that it would keep this publication informed as to when hearings will be held before the Board of Supervisors in its new budget requests. Additional employees will be required if battery cases are to be given proper attention. . . . GM

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Castro Attacker Guilty on 6 Counts

SAN FRANCISCO - Four drunkenness and resisting Gay victims of assault arrest associated with a testified in a jury trial. separate incident on The assailant, Gregory November 18. Poole was found guilty on three counts of battery attacking people outside and drunkenness involving the Twin Peaks Tavern an incident on November 5, 1977, and two counts of at the Bank of America, located at Castro and

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SATURDAY - JAN. 7

9pm-2am: Live Band Dance/Party, THE PARKING LOT - A Gay recreational complex (pool, tennis courts, nightclub). NO ADMISSION.

SUNDAY - JAN. 8

2-5:30pm: "How to Lobby" workshops, MCC, 2741 34th St. at Broadway

7:30-10pm: Assemblyman Art Agnos, Speaker; public meeting of Human Rights Advocates.

MONDAY - JAN. 9

Morning: Citizens Meet/Lobby Legislators, State Capital Building, appointments made by Human Rights Advocates.

12-2:30pm: Luncheon (moderate prices), BOJANGLES.

* * * * *

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The Law and You

better things ahead in california, washington

by George Mendenhall



Steve Badeau, California Gay Lobbyist.

Significant progress toward legal equality for friends but we have also gained some new ones. There is more recognition in the 1978-1979 period. That is the prediction of Steve Badeau, California Gay lobbyist; Bruce Voeller, National Gay Task Force, and Paul Hartman, Gay Rights National Lobby. The optimistic appraisal is that "Gay rights" is increasingly seen as a "human rights" and "civil rights" issue that must be resolved rather than as a "moral" issue.

Badeau is not optimistic that the one piece of California "Gay" legislation will pass this year, but he is lobbying toward 1979, when there will be less pressure in a non-election year. The measure under consideration is Assembly Bill 1302 by Assemblyman Art Agnos. It would forbid discrimination based on sexual orientation, gender, or refusal to grant sexual favors. It has passed the Labor Committee and will probably pass the Ways and Means Committee this month and be sent to the Assembly floor.

AB 1302 is a broad bill

Sex "Hotline" Controversy

BOSTON - The recent arrest of 24 alleged "boy-sex-ring" participants (all male adults) has resulted in District Attorney Garret Byrne's establishment of an anonymous sex call-in "Hotline." The idea is that any citizen may call the widely advertised number and may anonymously name any other citizen who may be called a "child molester." The D.A. says that the new call-in scheme has been successful, although no new complaints have been filed. The so-called "boy-ring" hysteria has opened up the local Gay community to considerable psychological recrimination for alleged acts that it does not condone.

In a class action suit reported in Boston's Gay Community News, a group of citizens have demanded that the "Hotline" be discontinued because it "only serves to create a climate of hysteria that casts needless suspicion upon all men, whatever their sexual persuasion, who work with or are associated with youth." The "Hotline" has been inundated with calls but no new indictments have resulted. The D.A. has said that the arrest of the 24 was just "the tip of the iceberg" which the Boston/Boise Committee, which filed the action, claims has contributed to the current homophobia here. The committee states that the D.A. is attempting to perpetuate the myth that homosexuals are child molesters.

The latest appeal is before the 7th (federal) Circuit Court, but Batt has been waiting six months for Judge Robert Warren to schedule a hearing. His attorney, David Walther, states that Batt has "the cleanest case anyone has come up with anywhere;" and Batt contends, "The outcome of my case may very well affect us all. I feel that this is the job discrimination case the Gay community nationwide has been looking for."

Gay Teacher, Fit To Teach?

HACKENSACK, N.J. John Gish, former president of Gay Activist Alliance of New Jersey, is undergoing psychiatric tests to determine if he is "fit" to teach English here. The educator was removed from his high school teaching position in 1972 and placed in an administrative job after he publicly advocated Gay rights. The U.S. Supreme Court recently refused to hear his appeal. The tests, which Gish is taking willingly, were ordered by the local school board.

Gish, 40, demands to choose his own psychiatrist while the board attorney insists on choosing the doctor. This has started another series of court actions... The board attorney said that Gish's association with students "who have sexual identity problems could have adverse psychological consequences."

Gay Life/Midwest reports that Gish had only



John Gish,

the highest ratings in work performance reviews and that the American Civil Liberties Union has entered the case. ACLU attorney Emil Oxford states, "There is no proof at all that Gish's outside activities contributed to his work in the classroom."

Gish had been warned by the principal of Paramus High School that he should cut back on his outside activities as a Gay activist because the publicity could jeopardize his teaching. He refused to do so.

The Gish case interests upfront Gay teachers in California whose personal, outspoken convictions could affect their employment status if the proposed "teachers" initiative by Senator John Briggs becomes state law.

ANITA — problems, problems, problems...

DEMONSTRATIONS CONTINUE...

"ANITA BRYANT STORY" SALES...

"Anita, We Will Not Live A Lie" and "Full Democratic Rights for Homosexuals" were some of the banners that greeted singer Anita Bryant when she recently spoke to a 4-H Congress in Chicago... Inside the Conrad Hilton Hotel, Bryant sang while four Lesbians were arrested in the rear of the auditorium for "crashing" the affair. The charge? disorderly conduct... Bryant's appearance was to sing, and she did not address herself to the Gay rights issue. Local activists took the 4-H Congress invitation to Bryant as an act of hostility since Bryant is closely associated with the denial of Gay rights.

RECORD COMPANY SAYS "NO"...

Anita and her agent-husband Bob Green privately recorded her new record, "There's Nothing Like the Love Between a Woman and a Man," but it remains the only copy available. Green says that "several producers in Nashville say that the disc would be a hit, but their hierarchy in New York had second thoughts about it. The major labels are running scared."

DROPPED FROM ORANGE PARADE...

Bryant was replaced by dancer/actress Rita Moreno as co-announcer on the NBC telecast of the New Year's Eve parade in Bryant's hometown, Miami. Moreno, liberal TV talk-show guest and Gay steambath visitor in the movie "The Ritz," took over the Orange Bowl show. Bryant had announced it for nine years.

NBC officials said that the switch was "merely a technical matter." Miami officials said that NBC feared the Gay demonstrators would disrupt the event if Bryant appeared.

Oklahomans for Anita, an ad hoc group, presented 5,000 signatures to NBC to protest the decision.

Elaine Noble, U.S. Senator?

BOSTON - Massachusetts State Rep. Elaine Noble is rumored to be a possible Democratic Party candidate against incumbent U.S. Senator Edward Brooke. This would place a popular black, male legislator against a challenging Lesbian activist. Noble says, "I would not rule anything out," in a recent issue of Boston's Gay Community News. The Congressional Quarterly newsletter reveals that "Brooke is considered an early favorite for re-election" and that the incumbent already has \$400,000 in his campaign war chest... Speculators assert that Noble might realistically return to office with less effort if she ran for Boston City Council.

The 70's will be remembered as the decade of Gay Rights.

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LESBIAN MOTHER BENEFIT - JAN. 13

A benefit dance is being held for Jeanne Jullion, a Lesbian mother fighting for custody of her two children, on Friday, Jan. 13, at 330 Grove St. from 9pm to 2am. Childcare will be provided; liquid refreshments will be sold, and there will be a bakesale. A donation of \$1.50 will be requested. This event is being sponsored by "anarchist fags and dykes." Everyone is invited.



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Paul Newman: "I Drink Budweiser"

Actor Paul Newman, a lifetime drinker of Coors beer, has switched to Budweiser because "all the good things about Coors are simply outweighed by the company's violations of people's privacy and rights."

The actor is quoted in a TIME (Dec. 26) article that calls attention to the 100 Gay bars in San Francisco which are boycotting the beer ... Even Denver appears to be turning against Coors, which is brewed only 10 miles away, according to TIME. At a recent football game at Denver's Mile High Stadium, fans booed when a Coors balloon was floated into the air.

The article emphasizes that the 10-month strike at the brewery is not over ages "but the right of privacy." It states that "women's groups, Chicanos, homosexuals and civil libertarians ... are particularly upset by the firm's practice of using lie detector tests to

probe into the lives of job applicants and claim that Coors discriminates against minorities. TIME says that affidavits collected by the union claim that employees have been asked questions such as: What are your sex preferences? How often do you change your underwear? Are you a homosexual?

Indignation, according to TIME, has accelerated over the conservative politics of two of Coors' major owners, William and Joseph. Their support of the John Birch Society and the anti-Equal Rights Amendment forces plus charges of racial discrimination have contributed to the union boycott, TIME states.

B.A.R. now has the 6-part series, "The Coors Empire and Gay Rights," by George Mendenhall available at no cost for those requesting single copies only. A pamphlet which reviews and updates the Coors series is still in preparation.

Pat Boone: "Stay in the Closet"



A new friend and a new foe: Paul Newman and perennial juvenile, Pat Boone.

"Homosexuality is an abomination to God," according to singer Pat Boone in a recent issue of CHRISTIAN LIFE magazine. The entertainer wrote a book directed to homosexual "sinners" some years ago and recently produced a syndicated TV special, "Child Abuse," which gives the impression that Gay people are the primary child molesters.

In his latest proclamation, Boone writes that if "homosexuals are treated as an accepted minority, others, such as sadomasochists, child abusers, exhibitionists, and peeping toms, will also want equal rights."

The attack is directed at Los Angeles Mayor Tom Bradley, who has been openly supportive of Gay rights. He addresses Bradley: "Isn't it remarkable that in America, which purports to be a 'Christian nation,' no politician on any level can hope to be elected or stay in office without actively courting the homosexual vote?" The media are championing the cause of the homosexual. Although abuses, prejudice and lack of compassion exist in this area, as in most others, homosexuality is not a civil rights problem."

Boone denies that homosexuals are discriminated against - unless they "come out." Taking the same stand as another re-born Christian, Anita Bryant, he believes that Gay people should stay in the closet. He concludes that politicians such as Bradley should "take a compassionate but non-approving stand because the majority of Americans, when faced by the issue, is going to recoil against homosexuality and its supporters."

WICHITA - Vigorous attempts are being made here by Gay activists to prevent a referendum such as the one in Miami. It appears that this "Bible Belt" city's anti-Gay forces have garnered enough signatures to place cover; and Goodstein writes in his *Opening Space*, "His election has would void the city's law extending equality in San Francisco is a center housing, employment and of the Gay community and public accommodations to is watched closely by the rest of the country to see

Milk is agreeable to the "let's all unite" handshake offered by Goodstein, who did not support him during the campaign.

The ADVOCATE features Milk on its current a referendum on the ballot in November which would void the city's law extending equality in San Francisco is a center housing, employment and of the Gay community and public accommodations to is watched closely by the rest of the country to see

whether he will cause it to drop into the bay ... We wish him well!" In a reference to the January 9 celebrations, Goodstein concludes, "We sincerely hope you will join us on this occasion. Harvey and I will be there together. Look for us!"

KKK: Execute Gays

The Ku Klux Klan has been playing a call-in tape in California which states that "the KKK is not embarrassed to admit that we endorse and seek the execution of all homosexuals." The racist and anti-Semitic group uses its tape to attack the United Church of Christ "which ordained a male preacher queer five years ago." (That was former San Franciscan Rev. Bill Johnson.)

In California the taped message originates in Pasadena and includes this admonition: "The law of God states the death penalty for homosexuals, and when God's laws are again enforced the death penalty is what it will be."

National KKK officials have offered to protect Anita Bryant at her public appearances. KKK members appeared in white sheets to "defend" Bryant from Gay activists when she appeared in Huntington, West Virginia.

While the KKK defends Bryant, a "Gay" division of the National Socialist Party (Nazi) is again soliciting supporters in Hollywood Gay bars.

Catholic Theologians Challenge Rome on Gay Issue

by Paul Lorch

In response to Rome's silencing of Jesuit John McNeill, 12 well-known Catholic theologians have charged the Vatican's doctrinal congregation with a flagrant disregard of due process in prohibiting McNeill from speaking on sexual ethics.

Of the twelve theologians, eight are either priests or nuns teaching in U.S. Catholic colleges.

In early 1977 McNeill published a book, "The Church and the Homosexual," with Rome's blessing. The book was well received and became a best seller. Naturally, McNeill was invited to talk shows, to lecture, to serve on panels. Last fall the Church ordered McNeill to stop all public appearances under pain of sin. McNeill complied.

A statement issued by the 12 theologians says, "If anything, the Church is called upon to surpass the measure of justice available in civil society." In the case of Father John McNeill, they comment, the standard norms of justice have been "ignored."

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Editorial

THE CONTINUANCE OF THE GAY ERA

It is customary journalistic fare at the calendar's turning to review the highs and lows of the closing year. Similarly, it's customary to quiz the psychics on what to expect for the next 12 months — an earthquake here, a death there. Fun reading with no one bothering to keep score. The Jean Dixons depend upon the public's short memory.

Without benefit of crystal ball, the B.A.R. decided to serve up a few "what's up" for '78.

We can expect Gay rights to continue to embroil, inflame and infuriate the nation. More communities will pass Gay rights ordinances, and there will be more Miamis.

In '78 we will see more and more prominent Americans taking sides over the Gay rights battle. Big names will continue to come out of the closet, and Anita will find new friends in the Vatican and Beverly Hills and the Pentagon.

The Bay Area will witness the appearance of several new Gay publications. Big initial splash, lots of free advertising, unpaid bills — shrinkage of both dream and product ... and then silence. Several existing press operations will fold.

So, too, the year will witness a glut of new schemes to woo the "just discovered" Gay market: directories, catalogues, discount books. '78 will see major national advertisers make a pitch for the Gay dollar.

San Francisco Gays will see themselves surveyed and polled to tedium. Fame and dollars will motivate both academics and market analysts to examine us with a fine tooth comb. Research is big business — no matter who's doing it. Gays happen to be hot and virgin territory...

Brace yourselves for continued kiddie sex revelations. Outside of mass murders, the police never looked so good as when they expose juvenile sex scandals. The nation's latest kinky curiosity is Baby Sex and their Kop Keepers will serve them sufficient slop to feed the fever of moral outrage.

Homophobes have discovered kiddie litter the quickest way to spike Gay liberation. "Save Our Children" and "Remember the Maine" win wars...

In '78 upfront Gays will take their place on city commissions and agencies. Not out of any City Hall enlightenment, but each one hand snatched in the political power wrestle.

Gay news will continue to dominate the media — in these limp times where small and sour minds hold sway. Homosexuals will provide the fading 70's with the requisite heroes and villains to invigorate a public lying fallow and a voracious media.

Paul Lorch

Can Patrick Batt Be Fired Just Because He Is Gay?

MILWAUKEE, Wis. — Civil libertarians are closely

observing a case here in which a male, 31, was fired as a personnel director of a nursing home. The sole charge against Patrick Batt: He is Gay. No other charges are made against the activist, who is chairperson of the local Gay People's Union.



Patrick Batt, activist fights for his job.

Batt is fighting the dismissal in the courts, claiming that his constitutional rights under the fifth amendment are being violated. His attorney is also questioning the validity of the Marion Heights Nursing Home's 80% funding from state and federal sources in that it allegedly violated the constitution in firing Batt.

"Gay Life/Midwest," a Chicago-based newspaper, reported the Batt case. Writer Tom Peters asks, "Can a Gay be fired solely for his or her Gayness? If the answer to that is affirmative, then homosexuals are, indeed, only second-class citizens, allowed to exist only if they are fortunate and do not make noises about alleged rights, liberation or full integration into all of society."

The determined Batt will fight his case through all the courts, if necessary. He is receiving unemployment insurance, which runs out this month. The incident occurred in May. Part of the \$10,000 in legal fees are being paid by benefits and a

\$1,500 grant from the Playboy Foundation.

Nun Educator Believes Catholic Attitude Changing

Sister Margaret Farley, an associate professor at Yale Divinity School, believes that the Roman Catholic Church will begin to make a more careful interpretation of Scripture in regard to homosexuality which will lead to a change in the Catholic stand on Gay people. In a recent speech in Seattle, the nun said that ignorance is the problem, but that the public is beginning to recognize that sexuality is an expression of love and companionship — not just a means of reproduction.

The nun believes that Gay people "coming out" is speeding the process of understanding by eliminating the fear of the unknown. She says, "As more people come out, the stereotypes will be destroyed."

Sister Farley believes that "the instability

within the Gay community" will lessen when society begins to accept homosexuality. Once the oppression is stopped, "it will lessen the extreme manifestations politically and ideologically that have been necessary for people who felt they couldn't be heard any other way," she concludes.

Looking to the future, the liberal nun is convinced that the ordination of Gays into the ministry and priesthood will someday be a reality. She emphasizes that the Christian community "must develop norms for guiding persons into relationships of commitment, truthfulness and fidelity. Those norms for loving are the same for homosexuals as for heterosexuals... The church has to become comfortable enough to accept homosexuals as part of its own identity, part of itself."

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Milk Forum

Gays on Central Committee?

by Harvey Milk

A white person, and former minister, recently told me: "I worked in the Black civil rights movement. After a while it became apparent and fully understanding that the Blacks did not want good white friends taking care of them. They wanted Blacks taking care of themselves. That same attitude must enter the Gay movement if it is ever to reach the next level."

1978 will witness many "interesting" political races: from Governor on down to local assemblypeople. There is glamor getting involved, as the token Gay, in the top races, yet there is little chance that any Gay person will win any major race this year. It would be nice, but I don't see any strong chance. However, there are some elected positions which Gay people can win! They may seem insignificant positions, yet what must be remembered is that ANY elected position is significant. And what must be fully understood is that the moving of Gay

people into different elected positions must start and spread. It is better for the movement to have Gays elected to "lesser" positions than not to have Gays elected at all.

As long as there is a chance of winning those positions, we should channel our energies, talent and funds into these races.

THE OPPORTUNITY

The Democratic Central Committee is a relatively large group of elected and appointed people; six people are elected from each of the three assembly districts of the city. Those on the Central Committee hold no great power, but their presence can be used to strengthen Gay political power. It must be remembered that the present Central Committee made a strong point in the recent district elections to make sure that they backed minority candidates - a Black in Districts 5 and 7, an Asian in District 1, and a Latino in District 6. But they also walked away from every Gay candidate in District 5. Instead, they strongly backed a candidate who turned out to be the most anti-Gay of all 17 people running in District 5. So much for the present Central Committee and their so-called progressive attitudes which turned out to be anti-Gay. The Gay community should not let that go unnoticed. The Gay community should now make the move to

change that situation and time to elect Gay people to make sure that backward attitude never takes place again.

We should make sure that there is at least one strong Gay person running in each of the three districts. And we should support those candidates. We should reach out to the other minorities to build slates in each district.

My ex-minister friend said: "When the Gay movement understands that the time to elect 'friends' is over and the

anyone seeking advice, help, whatever, should get in contact with either myself or Supervisor Carol Ruth Silver. (I am sure that other Supervisors will also take a close look at the Democratic Central Committee races before long.) It will be good for the City. It will be good for the Democratic Party. It will be good for the Gay movement.

Politics & People

by Wayne Friday

POLITICS & POKER . . .

Barry King called to say he has definitely decided to challenge Willie Brown in the June Primary (King being encouraged by Supervisor Terry Francois, an old Brown political foe) . . . Moscone expected to name Denman as Sheriff despite heavy backing from prominent Blacks for Rodney Williams . . . John Barbagelata leaving office a bitter man; he said last week of the Mayor, "Moscone is a sick man and hopefully will get the proper treatment before he totally ruins the city." . . . Gay candidates will run in all parts of the city for seats on the Demo County Committee this year. . .

A big power rift in Jerry Brown's top staff: his press secretary, Elisabeth Coleman, feuding with his Chief of Staff, Gray Davis (Davis runs the show and is Brown's closest confidant) . . . the Rev. Jesse Jackson in his syndicated column urging American Blacks to become Republicans . . . Dave Kopay stopped by to congratulate Harvey Milk last week; Kopay said he is moving from Washington, D.C., and will buy a home in L.A. . . . a well-known Democrat to challenge Senator John Foran in the June Primary? . . . Art Agnos isn't home free either; several names being tossed around to take on Agnos in a Primary fight. . .

On his first business day as New York's new Mayor, Ed Koch said he will issue an executive order banning discrimination against Gays in that city's government - guaranteeing, among other things, Gays right to be hired as

police and firemen. Similar legislation has twice failed to pass N.Y. City Council . . . Chris Stuart and John Osmena will be Supervisor Carol Ruth Silver's City Hall aides . . . Joe Hay decided to pull out of the race for President of Alice Toklas Demo Club; election of new Toklas officers to be held Jan. 16 . . . AB 1302 slated to come before the Ways & Means Committee on Jan. 11 . . . The Parking Lot Bar in Sacramento will hold a fund-raising party this Saturday nite to raise funds to pay the salary of our Gay lobbyist, Steve Badeau . . . Andrew Betancourt planning to seek GOP nomination for Assembly in the 16th . . . Harry Britt expected to become new President of San Francisco Gay Democratic Club . . . With some of the labor and minority groups who supported Moscone now disenchanted with the Mayor, there is some talk of another Marks for Mayor race. . .

Don't forget the new Board of Supervisors will be sworn in at 11:00am next Monday, the 9th, on the steps of City Hall - Harvey Milk invites us all to join him in walking to City Hall, leaving Castro Street at 10:00am . . . incidentally, Lt. Governor Dymally will be guest speaker at Milk's testimonial dinner at the Galleria on Jan. 10 . . . the political make-up of the new Board stays the same as the present one at 9 Democrats and 2 Republicans (Dolson & Molinari) . . . Ken Maddy, the liberal GOP candidate for Governor, already has a campaign war chest of over half a million dollars (Maddy is the one Republican the Brown campaign

B.A.R.

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BAY AREA REPORTER

people are keeping an eye on . . . Supervisor Jane Murphy to go back to the Police Commission next week . . . one well-known politician offering to take bets that Dick Hongisto won't last 1978 out as Cleveland's Police Chief; meanwhile, everyone still has their own opinion as to why Hongisto really left S.F. to take that job in the first place. . .

Wayne Friday

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The Men in My Life

The Female Line

by Paul-Francis Hartmann

In pursuing my quest (admittedly a bit dilletantish) into the lives of this century's extraordinary women, I am repeatedly amazed how much there is to see when one opens the eyes a slit wider.

A recent hour-long dramatization of the life of Margaret Sanger on public television blitzed my consciousness and ignorance to a lingering rubble. After the program I wasn't sure what bothered me more — my heretofore total ignorance of this unique female or how much her life, work and ideas contributed to our time and demanded reinvestigation a short ten years after her death.

The name of Margaret Sanger is raised in the same breath as Planned Parenthood — "Oh, yes, one of those early suffragette offshoots . . . but we've got the pill now. Science has taken over and the militant feminists can fold their hands and

fade back to their bridge games." When one realizes that Sanger, in the 1920's and 30's, WAS that science — its initiator, its promoter, its revolutionary — one begins to realize the significance of this woman.

The pill, however, is but the latest of mechanics; Picasso, Fitzgerald, Hemingway (the raw, rugged view of what the female and radical; the parvenu might contribute to man and hard-drinking) have kind's future. Seventy-ever since had an appeal five years ago few people easily popularized. A sort in our society were capable of artistic version of the of admitting that a American western. Per-woman's body was her haps, too, a male-dominated history (that simplified scheme arriving after for starters — changed that opened the doors the fact to justify subse- on topics we thought we quent unjustifiables) found discovered a mere five years ago with the appearance of VIVA and MS General Electric might have freed the female from the kitchen, but it was Margaret Sanger who brought her out of the nursery.

Everybody today knows something about Gertrude Stein and Alice B. Toklas.

And for some hard-to-trace reasons these two women have carried the field of our imaginations as epitomizing the expatriate artistic life in the first four Parisian decades of this century. The monumental Miss Stein most assuredly was the Mohammed and Mecca of the Lost Generation — and since she announced that her mission was to kill off the 19th Century, we have enshrined her as the victor in that warfare.

Hers, however, was not the only trend-setting circle before and after WWI, although it was perhaps the single most "masculine," beginning with Stein herself. Its

super-male stars: the latest of mechanics; Picasso, Fitzgerald, Hemingway (the raw, rugged view of what the female and radical; the parvenu might contribute to man and hard-drinking) have kind's future. Seventy-ever since had an appeal five years ago few people easily popularized. A sort in our society were capable of artistic version of the of admitting that a American western. Per-woman's body was her haps, too, a male-dominated history (that simplified scheme arriving after for starters — changed that opened the doors the fact to justify subse- on topics we thought we quent unjustifiables) found discovered a mere five years ago with the appearance of VIVA and MS General Electric might have freed the female from the kitchen, but it was Margaret Sanger who brought her out of the nursery.

Everybody today knows something about Gertrude Stein and Alice B. Toklas.

One cannot picture a naked Mata Hari appearing at Gertrude's on a white horse harnessed with emeralds, or giving a demonstration of Javanese dances in the nude at the prime 32 Rue Fleurus.

The Stein/Toklas Parisian orbit was definitely OUT of society, yet there were equally pioneering circles within society and a few well above and beyond it.

These were the worlds of the titled, the famous, the elegantly scandalous, and the intellectually elite. Right Bank social circles, for whom whatever curious experiments might be conducted in the Left Bank ateliers, were simply not relevant. The "decadent" sentiment of the late nineteenth century was being transformed on both sides of the River Seine . . . the tempo and the goals dif- fered.



Gertrude and Alice, they weren't the only ones.

As one art critic wrote in 1971, "It is sometimes hard to remember that the art world of Paris in the second decade of the twentieth century was not dominated by a single trend in painting." To which one might add literature, dance, music — thinking.

Two extraordinary women — both wealthy, expatriate Americans; one from Philadelphia, the other, Cincinnati — moved easily and yet outrageously through those rarified Right Bank epicircles: Romaine Brooks and Natalie Barney. Or La Brooks and the woman who played a central role in her life for 50 years, the Amazon.

To be continued...

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Natalie Barney (L.) and artist Romaine Brooks (R.) shortly after they met in Paris in 1915.

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Open Notebook

The Risks of Coming Out

Jack Warner

There have come to my attention lately several clear indications that a good many Gay people are still locked in their closets and intend to remain locked in. For all practical purposes, Gay liberation has passed these people by, even though they know what is going on in the outside world. I have very mixed feelings about these people. I want to reach out and take them by the hand and assure them that everything will be all right if only they will have a little courage. But I can't do that — I can make no guarantees. When I consider the Gay situation honestly, I realize that there are still a lot of risks for those who are willing to declare themselves.

Toward the end of that excellent movie "Word Is Out," several of the participants are asked what effect they think being in the movie will have on their lives. One of the women is concerned about what might happen to her father's career — which suggests that it isn't only oneself that one must think about — and all of the participants reveal by the expressions on their faces that the risks may

well be unknowable. The plain truth is that everybody who appears in that movie has made a statement that can't be taken back.

The closet people have their reasons. A middle-aged man, for instance, in 1950's I was tells me that he fears for investigated by a federal his job, should the truth agency, and when the become known. It is no story of my sex life was comfort to him to under-laid in front of me, I stand that he would be the agreed to the facts and same person with the objected only to the same abilities after his values used in the inter-secret was told. The pretation of them. In the threat remains. How can Army I narrowly missed he survive without a job? being court-martialed Or, if he isn't actually during a purge, but I told dismissed, how can he myself that I had entered cope with co-workers who the Army with no clothes judge him solely by their on and I could go out the own prejudices regarding same way. I must admit his sexual orientation?

Not all of the reasons what I am.

They are based on deeply What I never forget is entrenched feelings, be- that I have a right to be cause all of us have been what I am — and every-influenced by the pres- body has that same right. sures of our society. A That is the essence of any man who is almost eighty kind of liberation. I can't insists that he still has see that the term "coming out" applies to anything else. This is what we mean when we talk about Gay rights. But let's not forget that these rights involve every Gay person, younger man who is an whether he is in the closet or out of it. Those who fight for Gay rights fight for closet queens, too.

I don't want to push anybody out of the closet. Each person must make up his own mind, must evaluate the risks as he sees them. God knows, the risks are real. Moreover, a new wave of repression is always a possibility. I can remember some of the horrible periods of repression, and I believe that they can come again. And if they do, everyone who has identified himself as Gay will be vulnerable.

Still, I want to point out something to those people who are snug and safe in their closets: You aren't really safe unless everybody is safe. There is protection only in numbers and unity, and if there is to be a true Gay liberation, you are the people who can make it possible. I won't argue that you owe something to the Gay people who fight on your behalf, but I will

willing to admit all to his remind you that you do Gay friends, but he is ter- rified of being thought anything but heterosexual by the public.

You owe your- selves freedom.

SPORTS

Pool Season Opens Jan. 16

by Bruno Bereshnoy

The San Francisco Pool Association has recently drafted 14 teams into its 1978 Season. The teams, in alphabetical order, are:

The Arena (Folsom)
Bear Hollow (Castro)
Black & Blue (Folsom)
Bones (Haight)
The Brig (Folsom)
The Cellar (Folsom)
Cinch Saloon (Polk)
Eagle Creek Saloon (Upper Market)
Hombre (Upper Market)
House of Harmony (Polk)
I-Beam (Haight)
Leatherneck (Folsom)
Peg's Place (Richmond)
Rainbow Cattle Co. (Mission)

Similarly, the 14 teams will play each other in a home-in-home series, resulting in a 26-game regular season (per team). The top four teams will receive playoff berths in the finals. At this point, conservatively speaking, there are approximately 300 tournament pool players in the city (of whom about 120 will be directly involved in league play).

All games will be restricted ONLY to Mondays and Tuesdays (evenings) — the first month's schedule (of the 6-month regular slate) is as follows:

JANUARY 16 (MONDAY)

I-Beam at RAINBOW CATTLE CO., 8:00
Bear Hollow at EAGLE CREEK, 8:00
Black & Blue at CELLAR, 8:00

JANUARY 17 (TUESDAY)

Arena at BRIG, 8:00
Leatherneck at HOMBRE, 8:00
Bones at PEG'S PLACE, 8:00

JANUARY 23 (MONDAY)

Cinch at BLACK & BLUE, 8:00
Eagle Creek at I-BEAM, 9:30
Cellar at BONES, 8:00

JANUARY 24 (TUESDAY)

Leatherneck at HOUSE OF HARMONY, 8:00
Brig at BEAR HOLLOW, 8:00
Rainbow Cattle Co. at PEG'S PLACE, 8:00

JANUARY 30 (MONDAY)

House of Harmony at ARENA, 8:00
Black & Blue at I-BEAM, 9:30
Peg's Place at CELLAR, 8:00

JANUARY 31 (TUESDAY)

Rainbow Cattle Co. at LEATHERNECK, 8:30
Hombre at CINCH, 8:00
Bones at BRIG, 8:00

FEBRUARY 6 (MONDAY)

House of Harmony at HOMBRE, 8:00
Arena at BEAR HOLLOW, 8:00
Peg's Place at BLACK & BLUE, 8:00

FEBRUARY 7 (TUESDAY)

Brig at CINCH, 8:00
Eagle Creek at RAINBOW CATTLE CO., 8:00
Bones at I-BEAM, 9:30

EXHIBITION GAME: Rainbow Cattle Co. 9, The Arena 5.

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JANUARY 22

MARINA GREEN RUN. Meet across from the Marina Safeway for this easy nautical run.

JANUARY 29

WINDMILL-CHAIN OF LAKES RUN. Meet at the north windmill in Golden Gate Park for this scenic run through a lesser-known part of the park.

What's Happening in USA Club

by Jim Duncan

In four short months the USA-SF Gay Athletic Club has attracted 570 men and women. As 1978 starts off under wet skies in San Francisco, Gay skiers are flocking to the Sierras and the four USA cabins. Volleyball, basketball, football, softball and wrestling teams are working out; tennis, racquetball, squash and badminton matches are taking place each week; and a dozen other sporting activities are underway.

Located at 597 Castro Street, the USA-SF Clubhouse is a daily center for Gay sports and socializing. All activities are supported by membership fees (\$8 initiation, \$25 activity fee for 1978), as are the rent, phone bill, utilities, insurance, uniforms, office supplies, etc.

For \$2.08 per month, each member can visit and use the clubhouse 7 days a week. A monthly newsletter, calendar and bulletin board provide members with up-to-date information. There is ALWAYS someone at the clubhouse to answer questions or handle club matters. Free lessons are available from USA coaches in all sports, and our ski cabin rental is \$9 per night.

In addition to sponsoring athletic activities, the USA has a music group, cards and games nights, a sundeck and very soon a color TV for members wishing to spend time at the clubhouse.

Tickets for athletic and cultural events are arranged periodically, as are hiking trips, road rallies and the showing of sports films.

Members of the USA reflect the diversity of Gay life in general. Ex-Olympian Dr. Tom Waddell plays football alongside three men who never before delivered a forearm shiver. Harvey Milk debates politics with Gay Republicans, and several top-notch female coaches instruct beginning male volleyball players.

The USA provides many Gay men and women with healthy additions to their social schedules.

I would be delighted to

explain the USA program to any interested person. You can give me a call at 621-2128 or visit the clubhouse at 597 Castro.

EDITOR'S NOTE: Jim Duncan, contributing sports columnist, is a co-founder of the USA-SF Gay Athletic Club, a professional photographer, and the winner of the Mr. C.M.C. Carnival contest for 1977-78.

"Gay USA" at U.C.

On Wednesday, Jan. 11, the documentary film "Gay USA" will play at the University of California in San Francisco. It will be presented by the UCSF Committee for Arts & Lectures and the UCSF Gay Caucus.



"GAY USA" at UC San Francisco, Jan. 11

There will be two showings of "Gay USA." At noon, the film will be shown for free. At 8pm, admission will be \$1.50. Both showings are in Cole Hall, 513 Parnassus Avenue.

"Gay USA" is an affirmation of Gay life; the determination to produce the film came from the defeat of Gay rights in Dade County, Florida, in June 1977. The filmmakers mobilized scores of people to volunteer their time and talents, and decided to use the nationwide Gay pride demonstrations of June 26 as the backdrop for the film.

Representing the citizens of New York, Chicago, Houston, San Diego, Los Angeles and San Francisco are Lesbian lovers, sympathetic straight people, drag queens, children, dykes on bikes, Lesbians and Gay men of every nationality, of all ages, of all economic and political backgrounds.



USA-San Francisco flag football team.

(photo by Efren Ramirez)

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The Sad Gay Life Of Montgomery Clift

Frank J. Howell

It is significant when we look over the roll call of American artists and authors who lived a saga of hell. Homophobia played a decisive role in many of these lives. Alcohol provides the way out in America. We can think of men like Hart Crane, who drank himself into oblivion in the early thirties. In 1977 we read of Truman Capote confessing his weakness for the sauce as he is led offstage at a college lecture.

Edward Montgomery Clift suffered heart fail-

ure in 1966. His friends knew his life had, in effect, ended several years before. He was merely marking time. He staggered from day to day on a diet of pills and liquor. Any psychiatrist worth his salt would probably diagnose Clift as schizophrenic.

Young and good looking, Montgomery started out in the New York theater at fourteen in a bit part and steadily rose to greater things. In 1946 he was brought to Hollywood to star with John Wayne in "Red River." From there he blazed a trail in a series of films including "An American Tragedy," with Elizabeth Taylor; "Miss Lonely Hearts"; "The Young Lions"; "Freud"; and "The Misfits," with Clark Gable and Marilyn Monroe. "From Here to Eternity" marked his peak as an actor.

During the mid-1950's he gradually sank into a stupor of depression and chronic anxiety. Drugs took over his life. What went haywire?

Robert La Guardia probes this haunting question in "Monty: A Biography of Montgomery Clift" (Arbor House, \$12.95).

Clift's family life appeared strange and inconsistent. His parents lived apart from time to time, and the father was largely

absent during the early years of Monty's life. His mother was morbidly possessive of her son. Monty could not seem to function outside the structure of her constant molding. He would gradually fall apart.

Montgomery Clift struggled with himself in an age when erotic impulses toward the same sex were mashed into drug taking as a form of sublimation. He attempted to balance on a bisexual tightrope and fell. He cruised the streets of Hollywood frequently and picked up young men with whom he was unable to form enduring relationships. We can easily speculate how his life could be today with a more flexible sub-culture. Would he finally be able to accept himself?

The butch male ethic haunted and crippled Monty at all times. He waged a war with himself that the demons of homophobia finally won. The breathless young bobby-soxers in the movie crowds demanded his loyalty to the great ethic of heterosexual romance. No alternative was allowed.

The filming of "Freud" in 1962 by John Houston serves as the classic example of fearful sexuality. Houston simply couldn't cope with the discovery that Freud saw sex as the underlying human conflict. He thought merely in terms of the unconscious. As the shooting schedule commenced Houston dis-

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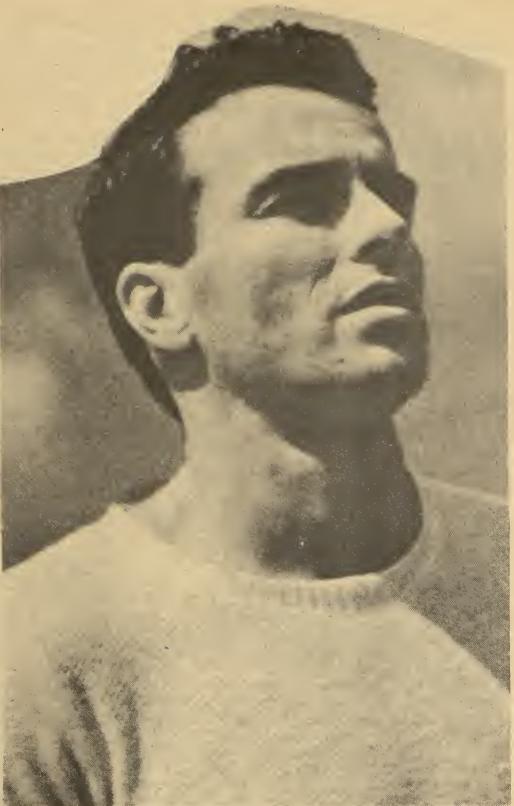
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The young Montgomery Clift who died at 45 - a haunted, broken man.

covered Monty in bed with almost too much intimate another male. He de-materialized, as though he demanded that no homo-were providing purple sexual behavior take place prose for a fan magazine, during the filming. Monty The book is overwritten at never recovered from the times. But La Guardia has struck a blow for the male who wishes to march to a different drummer from that of John Wayne. If only Monty had lived in a different age!

At the funeral, alienation was total. People were grouped into hostile camps throughout the church. Few individuals spoke to one another. The macho revenge was complete.

La Guardia spent five years doing research on "Monty" and has provided the reader with an unforgettable portrait of a consummate American actor. At times he provides

Producer/Director
Actor/Reviewer
DONALD MCLEAN
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Photos taken by Monty's lover Rick on beaches and boats in Maine and Long Island. A bisexual, Monty had had a two-year affair with a small, dark-haired actress named Annie Lincoln, while seeing Rick. Now, during this tormented period (the early fifties) Monty was mixing drugs and liquor, and untypically treating his sexual partners abusively.

SOUTH-BAY CHRONICLE

Peninsula and East Bay Representative
GENE EARL

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Androgyny at Stanford

by Wally Ropchan

Stanford University, through its Office of Residential Education, offers undergraduates an alternative to dormitory living. Several on-campus private residences, as well as former sorority and fraternity houses, have been converted to co-operative housing in which the students themselves cook, clean, and participate in decision-making. In addition there must be a definite educational theme for each particular living group. The scope of these has varied from French, Italian, German and International Studies to Ecology, Non-Violence, and Alternative Life-styles.

Last winter and spring, a group of dedicated students proposed the creation for this current academic year of yet another such co-op, to be called Androgyny House. Reasons at that time for such a theme were varied: for example, experimentation in attempting to live a non-sexist lifestyle, the study of sexism, incorporation of both "masculine" and "feminine" character traits into one's personality, using feminist ideas in daily living, and studies of how both men and women can benefit from the changes in society that androgynous attitudes would bring about.

Not surprising is the current disharmony over the house's name (the familiar problem of labels!). To date, the official house name has been dropped and new ones are under discussion. Apparently, people have different concepts of what androgyny and feminism mean and how they should actually be manifested in the house. One resident's view is that feminism implies political activity while androgyny is a more passive term dealing with personal behavior and thought. Another is that androgyny basically means ridding oneself of sex-roles. However, most house members find the diversity of views excellent for the group as it stimulates examination of feelings, thoughts, and behavior related to the theme.

These students have been involved in quite a number of activities this

academic quarter, such as taking an undergraduate special course called "Feminism and Androgyny: An Exploration;" planning and carrying out of some of the activities of the recent Women's Week at Stanford, including free childcare; and attending weekly internal consciousness-raising groups (2 for men and 2 for women). Planned for the near future is the creation of an outreach committee to go to other on-campus residences to talk about androgyny, sex-roles and feminism.

While the pioneering of this group is certainly to be admired, the current diversity seems to be splitting the house members into two factions. The larger group seems to prefer a more hard-line political feminist outlook, while only a relative few appear interested in actively working on some sort of androgynous lifestyle. Perhaps the difference is just the means of getting there. However, talking with several house residents made it clear that there was a great deal of supportive respect for opposing and contrasting opinions as everyone wanted all views to be heard.

- Reprinted from The Bi-Monthly

The Pacific Center for Human Growth

WOMEN'S GROUP SCHEDULE

TUESDAY

4-6PM. Younger Lesbian Rap/Support Group. Under 21 years old. Weekly.

5:30-7PM. Lesbian and Gay Men Co-Alcoholic and Drug Abuse Group. Meets weekly at the Gay Community Center.

7-9PM. Lesbian and Gay Men Alcoholic and Drug Abuse Group. Meets weekly at the Gay Community Center.

WEDNESDAY

8:00PM. Lesbians with Kids Group. Childcare provided upon advance request. 2nd and 4th Wednesdays of each month.

7:30PM. Transvestites/Transsexuals Drop-In Rap. 1st and 3rd week of each month.

7:30PM. Wives Support Group (married to, or in a relationship with Gay or Bisexual men). Call Center and leave name and number for Christa or Jim. Group meets 1st and 3rd week of each month.

FRIDAY

7:30PM. Lesbian Drop-In Rap. Weekly.

OTHER GROUPS FORMING: A Death and Dying Group. Call the Center and leave your name and number for Joan to call you back. Closed Growth Groups form periodically. Lesbian Sexuality Groups forming. For information: 841-6224 or P.O. Box 908, Berkeley 94701.

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by Gene

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Donald McLean

'77 Where We've Been

Show Biz in Review

Best Films of '77

In absolutely no order of preference:

Surprisingly, this year's POINT — Shirley MacLaine's best work matched than usual due to many by Anne Bancroft every fine films and several step of the way. A brilliant one that just didn't last combination, aided quite make it. Although by a superlative support-Burt Reynolds' "Smoking cast of ballet dancers and the Bandit" was the turned-actors and an en-number two top grosser of grossing film about the year (could you reality of the ballet choke?) you won't find it world.

on my list... nor will you find "Looking for Mr. Goodbar;" I don't care if Diane Keaton does win an Oscar for it! The films are strictly my favorites, so feel free to make your own list and we'll meet for a beer and argue some evening!



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"Look dear, I said maybe a window box with a few gladiolas. I never promised you a rose garden!" says Bibi Andersson to Kathleen Quinlan.

George Lucas' fantastic underrated film that because of its simplicity is comic-strip blaze of special effects and sheer fun made box office history and deservedly so. But on an acting level, top honors go to the adorable robots; even Alec Guinness couldn't match 'em.

3. WORD IS OUT — "Oh, God, another dreary

Gay documentary!" was my initial reaction walking in; walking out I had experienced all the emotions that good thoughtful entertainment should and seldom does provide. A triumph for the filmmakers and interviewees as well as the homosexual consciousness.

4. JULIA — Jane Fonda at her zenith and Vanessa Redgrave make an unbeatable combination. Certainly flawed, director Fred Zinnemann nonetheless made it an important and moving film.

5. ANNIE HALL —伍迪·艾伦的最好电影，几乎需要多次观看才能捕捉到所有的微妙的幽默。黛安·基顿作为她的神经质的对应者非常棒，这将赢得我的投票。

6. OH GOD! — A vastly



"Okay, kids, we're being upstaged by those damned cuterobots! Get out there in the second half and ACT!" says Harrison Ford to Carrie Fisher and Mark Hamill in "Star Wars".

sluggish and oft confusing script and the erratic pacing? The answer turned out "Yes!" and so "Close Encounters," despite its flaws, does what it set out to do — it grabbed my attention and entertained me; it even made me wonder ... maybe?

10. THE SPY WHO LOVED ME — I know it's shallow and superficial of me to put this on my list, especially since I loved Bunuel's "That Obscure Object of Desire" as well, but this dandy action-packed romp, complete with Roger Moore's crisp charm, proved to be the best James Bond, and I thoroughly enjoyed every minute of it, which is more than I can say for several more "important" films recently that I aspired to more than they achieved.

1. SALO - 120 DAYS OF SODOM — Stanley Eichelbaum walked out of the screening when they started eating shit; my respect for Mr. Eichelbaum was boundless. Those of us who stayed got shit upon! Pasolini was murdered shortly AFTER making the film; bad timing!

2. THE CASSANDRA CROSSING — Remember Sophia Loren and Richard Harris in a swamp of banal dialogue fighting raging disease on a train across Europe? You don't? Good for you.

3. THE OTHER SIDE OF MIDNIGHT — If you read the book, you deserved the movie!

4. JOSEPH ANDREWS — The nadir of Ann-Margret's career and possibly the end of director Tony Richardson's.

5. EXORCIST II — If they'd intentionally billed it as a comedy, it would have made my 10 Best list.

6. AIRPORT '77 — A true disaster movie starring a Lemmon. Prophetic!

The Worst Films of '77

Ahh, with such a vast selection to choose from, this is a much tougher category. But for all-time "pits" moviemaking how about the following:

7. THE LATE SHOW — A comedic gem teaming the unlikely pairing of Art Carney and Lily Tomlin as two screwball seedy detectives trailing a killer in L.A. With a strong nod to the 40's urbanity of The Thin Man, director Robert Benton created a minor classic.

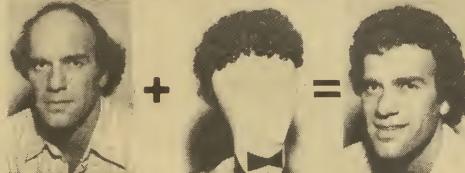
8. '77 will probably be remembered as the year women made a triumphant return to the screen, and no film better exemplifies this than "I NEVER PROMISED YOU A ROSE GARDEN," with two superb performances by Kathleen Quinlan as a schizophrenic 16 year old and Bibi Andersson as her doctor. Artfully directed by Anthony Page, aside from hazy dream sequences that were intrusive, it was a powerful and moving film experience.

9. CLOSE ENCOUNTERS OF THE THIRD KIND — I wrestled my conscience on this one; do those final 30 minutes of screen magic excuse the over indulgent direction of Steven Spielberg, the



"If George Burns is God, is a cabbage sacred?" John Denver was confronted with many such problems in Carl Reiner's comedy hit.

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"I feel like a new man!" declares Craig Russell while presenting many "Outrageous" ladies in a Canadian sleeper.



"Hey, when you guys get through pumping up, wouldja bring me a cheeseburger, french fries and a bicycle pump?" asks Franco Columbu in the Sleeper of the Year.

7. CASANOVA -- Donald Sutherland caught in Fellini's nightmare, the worst outrageous casting entrapment since Linda Darnell was snared by Otto Preminger in "Forever Amber."

8. HEROES -- Henry Winkler's screen debut about returning Vietnam vet encountering Sally Field; a good idea gone wrong every way possible.

9. TENTACLES -- A berserk squid and Shelley Winters; need I say more. (Possible substitute -- "Orca")

10. ROLLERCOASTER -- The noisiest film ever made, figuring if it's loud enough, you won't notice nothing is happening. I noticed.

Two films deserve special mention in the "How Big are the Stars Really?" -- Helmut Berger in "Madame Kitty" and Rudolf Nureyev in "Valentino." Now that we all know the answer, we can sleep easier nights.

SLEEPERS OF THE YEAR -- "Outrageous" and "Pumping Iron" (for non-movie buffs, "sleeper" is a term denoting a little film that unexpectedly made it big).

The Local Scene in '77

It has been a bumpy year theatrically, with many notable highs and lows. Here are the ones I best recall, in both



"Was that a one or two ring-a-ding I just heard?" asks Lily Tomlin of Art Carney while watching "The Late Show."



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The *P.S. and the CASA de CRISTAL will be closed on MONDAY, TUESDAY and WEDNESDAY, JANUARY 9, 10 and 11, while we install several new pieces of equipment in the kitchen as well as make other kitchen improvements. We will reopen 11:00 A.M. on THURSDAY, JANUARY 12, 1978.

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The valiant cast of "Get Happy" — (top) Wayne Kuhaupt, Julie Brown, Braddon Mehrten; (middle) Karen Salkind, Stephanie Rhoads; (bottom) Charles Coffey.

BEST A.C.T. PRODUCTION — "The Circle"

BEST GAY THEATER — "Crimes Against Nature," Gay Men's Theater Collective; Daniel Curzon's "Sex Show," Gay Community Center.

BEST TOURING COMPANY (MUSICAL) — "A Chorus Line"

BEST TOURING COMPANY (DRAMATIC) — "The Royal Family"

BEST COMEDY OF '77 — Jules Feiffer's "Hold Me, Little Fox"

BEST DRAMA OF '77 — "Daddies" by Douglas Gower, Julian Theatre

BEST NEW SHOWROOMS OF '77 — Chez Jacques, Fanny's, The Palms

BEST ONE-MAN SHOW

— Sorry, Vincent Price, Dick Shawn wins hands down for "2nd Greatest Entertainer" at the Alcazar.

WORST ONE-MAN SHOW — Mark McIntire in "JFK Lives!" (Wanna bet?)

BEST ONE-WOMAN SHOW — Liza Minnelli in "Shine It On" (don't tell me it wasn't a one-woman show; I saw what else was on that stage!)

WORST ONE-WOMAN SHOW — Michael Learned in "Miss Margarida's Way"

BEST PERFORMANCE RUN IN TOWN — a tie, 2 nights each; "Naive Swallows" at the Phoenix and "The Dressing Room" at the Palladium.

"NEVER SAY DIE" AWARD (or "I'll Keep Coming Back Even if No One Cares") — a tie; "The Drunkard" and Denise Kilbourne.

"WHERE IS SHE PLAYING TONIGHT" AWARD — to Ruth Hastings; in the past year, I think the only two rooms she's missed are the Fairmont Men's Room and St. Anthony's Dining Room.

BEST PERFORMANCE BY AN ACTRESS — Marrian Walters in "The Circle," A.C.T.

BEST PERFORMANCE BY AN ACTOR — Richard Schaal in "Hold Me, Little Fox."

BEST MUSICAL PERFORMANCE, Female — Tamara Long in "Great American Backstage Musical."

BEST MUSICAL PERFORMANCE, Male — John Reardon in "Kismet," C.L.O.



"Vane, are you really going to carry me like this all the way to L.A.?" asks Lynda Meyer of Vane Vest as the San Francisco Ballet prepares to go on tour.



Mark McIntire attempted to make JFK live — it didn't work!



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"GUT AND STAMINA" AWARD FOR GOOD TALENT STUCK IN A BAD SHOW — the cast of "Get Happy" at Lehr's Greenhouse.

HOTTEST NEW TALENT OF THE YEAR — Ren Woods at The City.

HOTTEST TICKET (Club) OF THE YEAR — Eartha Kitt

MOST OVERPRICED TICKET OF THE YEAR — for Bette Midler at Bimbo's

LOCAL GIRL MAKES GOOD AWARD — to Nancy Bleiweiss for "Laugh-In"

MOST EXCITING NIGHT OF THE YEAR — The Weslia Whitfield Benefit, Alcazar Theatre.

WORST NIGHT OF THE YEAR — opening night of "Surprise," Alcazar Theatre (The audience filed out as if they'd just viewed the remains of a dear departed loved one ... and they had!).

MUCH ADO ABOUT NOTHING AWARD — "Let My People Come," Palladium.

BIGGEST BREAK-THROUGH TO NATIONAL PROMINENCE — The San Francisco Ballet finally made it in '77 when Clive Barnes gave them the seal of approval.

A SAN FRANCISCO TRADITION — The Lamp-lighters, celebrating 25 years of Gilbert & Sullivan in '77.

LOSS OF THE YEAR — Julie Wilson's retirement from performing.

DISAPPOINTMENT OF THE YEAR — The return of Sid Caesar & Imogene Coca at the Venetian Room, followed closely by Shields & Yarnell.

MY FAVORITE INTERVIEW OF '77 — Arnold Schwarzenegger

MOST OUTRAGEOUS ACT OF THE YEAR — Country Porn at The Boarding House.

BEST ACT OF THE YEAR — Lily Tomlin at The Boarding House.

LOCAL COMIC MADE GOOD & ABOUT TIME — Robin Williams on "Laugh-In"

WE SHALL OVERCOME AWARD — "A Marvelous Party," currently in its third version within the past 6 months at the Savoy-Tivoli.

SHOWS I NEVER WANT TO SEE AGAIN — I have O.D.'d on "Godspell" and "Man of La Mancha;" I could also have lived nicely without "Shenandoah."

MOST HILARIOUS COMEDY TEAM OF THE YEAR — Bryant, Pryor & Briggs.

Donald McLean

Strange Fruit

At 8PM on Sunday, Jan. 8, STRANGE FRUIT will be served at 32 Page St. STRANGE FRUIT is a hybrid potpourri of films and poetry by Marc Huestis with hot side dishes of song and dance offered by Tede Matthews

of "Word Is Out," Tommy Pace and Michael Starkman of "Crimes Against Nature," Silvana Nova, "Infamous" Supervisorial Candidate, Lulu of "The Gong Show," and Amber Waves, "Ex Broken Dish."

The main course will be the world premiere of "Unity," a film dealing with Gay people in Nazi Germany. Special surprise desserts will be presented to complement this scrumptious main course. Admission is free, although donations will be welcome. For more information, contact Marc at 387-9678.

"Beach Blanket Babylon" — Off The Stage and Into The Courtroom!

by Donald McLean

Thursday, Dec. 22, 10:00 AM — in the law

Wednesday, Dec. 21, office of Nancy Hersh, 5:10 PM — My phone Nancy Bleiweiss and I rings, a very polite female friend who informs me on "Laugh-In." Roberta there will be a press conference on the following morning at the law office of Hersh & Hersh. Nancy and Roberta Bleiweiss, the news conference by former star and business manager/performer of "Beach Blanket Babylon Goes Bananas" at Club Fugazi, are bringing suit against longtime friend and producer of the show, Steve Silver. Having been a personal friend of all three for several years, shock would not be too mild a word to describe my reaction.

Wednesday, Dec. 21, 5:25 PM — a personal messenger delivers a copy of "Notice of Legal Action" to my home. The one-page document outlines their basic bone of contention — that Steve Silver usurped for himself what was created as an equal partnership by all three, "exploiting the trust and friendship of Nancy and Roberta," that Silver "intentionally, wilfully, fraudulently, and maliciously misrepresented the affairs of the Partnership business to Plaintiffs, thereby inducing them to rely upon him." Strong words indeed!

outlining the grievances of the two girls. And a tangled web it turned out to be!

According to Ms. Hersh — there "has always been a legal partnership between Steve Silver, Roberta Bleiweiss and Nancy Bleiweiss ... a legal entity where three people came together to produce a show." Well, certainly those of us who recall those early days on the streetcorner of Bob's on Polk Street, the ensuing sudden underground



Nancy Bleiweiss, Steve Silver & Roberta Bleiweiss in happier times of "Beach Blanket Babylon Goes Bananas."

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success at the Savoy-Tivoli and the upward move to Olympus (now called Dance Your Ass Off) with Charles Pierce, can agree that "Beach Blanket Babylon" has been associated with all three. And that was long before the gangbuster success for the past 2½ years at Club Fugazi to sellout crowds. Ms. Hersh further contends, "Steve intended to usurp the partnership and Roberta and Nancy from the show and any business rewards."

As of the 21st, the show went into receivership by court declaration; that means, a professional receiver was appointed to handle all financial affairs of the show until a preliminary court hearing would determine where the financial obligation lies. All money connected with the show is currently tied up and only the receiver can sign any checks.

Violating her union agreement by performing in a non-union show, Roberta continued performing in the show, but her job as business manager was taken away from her by Silver and she was barred from attending auditions for replacements (in the past, all three supposedly have made joint decisions regarding casting and material).

According to Ms. Hersh,

According to Ms. Hersh,

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B.A.R.-SECTION 2 JANUARY 5, 1978 PAGE 22

Nancy and Roberta want the current edition of "BBBGB" to continue as a San Francisco tradition with the current cast, whom Silver had given two week notice closing the show Dec. 31st (which it did) and supposedly planning on mounting a new show minus most of the current cast, including Nancy and Roberta. Nancy, of course, had left the show on Nov. 23 due to an

Equity ruling that she was violating her union agreement by performing in a non-union show. Roberta continued performing in the show, but her job as business manager was taken away from her by Silver and she was barred from attending auditions for replacements (in the past, all three supposedly have made joint decisions regarding casting and material).

Nancy "created and wrote the major characters around which the show revolves." Lynn Brown, who replaced Nancy after the 23rd in the lead, was doing material written by Nancy and numbers chosen by and performed exactly as Nancy had done them, and Silver had announced his attention of keeping certain numbers and characters in his new edition created by Nancy without her permission.

The girls maintain that all three equally created "BBB," and they only wish for an accounting to date and to continue the original partnership. They do not wish to exclude Silver from the business, just to regain their original partnership. According to Roberta, Silver has been heard to say that "BBBGB" has grossed over one million dollars a year since opening at Fugazi. Hersh maintains in the suit that "Silver and co-conspirators misappropriated in excess of \$500,000 in net profits due Roberta and Nancy." She also adds, "The problem we now have is, where are the books?!" There is also a matter of \$1,000,000 in punitive damages in the suit.

With this much money being bandied about, obviously "BBB" means big business and great financial rewards to all concerned. "This is a legal action for an accounting," says Hersh; the preliminary trial will take place on Jan. 11 to determine if the receiver stays with the show. (Obviously, also, Silver is stalemated financially until that is resolved, unable to go ahead with plans for a new show.)

The bottom line is: Steve Silver maintains they (the three) did not contribute equally, that he is indeed the producer with all rights inherent as sole owner of the show; Nancy and Roberta maintain that they did indeed contribute as much as Silver and that he exploited their trust and friendship unlawfully. Interestingly, it would seem ultimately a decision of theatrical creativity as to what makes a show successful and who should reap the benefits of such success. Certainly, it is an ugly dissolution of friendship and a case that would seem capable of dragging on for a long time to come.

Thursday, Dec. 29,
10:10 PM — And what does
Steve Silver say to all
this? Steve returns my
call and I ask him what
he'd like to reply to all of
the above. Keeping a low
profile, he says, "I'll just
say I was totally surprised
and shocked at their
action. I'm waiting to go
to the courts. I don't
want to try this case in
the press!"

And that's the way it stands to date. Stay tuned for further developments. . .

Donald McLean

Pop Music

by D. Lawless

Lucky 7 of '77

As the 70's roll toward another rounded-off decade, my good friend Joey Burncloud remarked smartly: "We been gainin'

Terrell duets, beefed up with modern disco-ish textures but carefully cleansed of any sexual allusions. After all, they're real-life brother and sister, and incest still hasn't been diluted enough for tubular consumption. Maybe next year! In the meantime, although they've amassed 14 gold records, have a phenomenally successful T.V. series and an annual seven-figure income, they are more impressed by the estimated 25,000 converts their activities have brought into the Mormon church.

Obviously, D & M are staunch proponents of the "innocuous" softsoap morality, an ambiguous societal structure that condones honesty, tenderness, well-scrubbed aversion to violence and the conscientious practice of terror.

While The Stranglers IV certainly adhere to the terror tactics principle, they're into juicier plebian obsessions and the confrontive politics of tension and turbulence. They're malcontent truckers driving beyond the line of law and order to shed some light on the darker, nonetheless human, penchant for self-delusion. Their approach is hostile, frightening and underscored by a humor that both deflates and celebrates the moral vacuum that squats smirking sideways in the middle of the road. This rebellious drama is driven by crisp, rifle-shot rhythm, and all the holes are plugged with rubbery, minor-melody keyboard arabesques. On "No More Heroes," The Stranglers IV have created an airtight masterpiece wherein they portray the executioner and victim at the same time.

**II. GRAHAM PARKER
STICK TO ME
(Mercury Records)**



The Stranglers tied with Donny & Marie

My roommate refers to Parker as a folk-punk rocker. Parker comes on like a zip city hipster, lean and edgy, with the impassioned resilience of a jazz singer. Although he sounds like leftover Dylan to most people, a master of the authoritative sneer, he exhibits the kind of compassion that Dylan never learned. In my opinion, Graham Parker's the most important musical poet of the day.

III. GARLAND JEFFREYS GHOST WRITER (A & M Records)

Garland's music is a child-like hybrid of old-time doowop and righteous reggae protest. His songs tell tales of razor grace in the gritty city (N.Y.), where the hotblood drama is laced with deeply personal, sardonic visions expressed in his offhanded, vulnerable manner. While there's a languid, flat edge to his vocals, he's got a tongue of fire and it's got me goose-bumped in a real hairy way.

IV. CHEAP TRICK IN COLOR (Epic Records)

An album that every Beatlemaniac ought to run right out and buy. Cheap Trick combines the bell-like arpeggios of the Beatles with a slightly smirky impudence akin to Sparks and the heavy metal stomp of Led Zeppelin. Upbeat, melodic, unsparingly rocky and lovably roly-poly!

V. TELEVISION MARQUEE MOON (Elektra Records)

These New Wavers come on "heavy," with the epic guitar sound of Neil Young's Crazy Horse days and Quicksilver Messenger Service. Although their lyrics have been dismissed by some folks as his-falutin' N.Y.C. trash talk disguised as extremely self-conscious poeticism, they strike me as deep, thoughtful and illuminating. However, I believe they can be as thoroughly enjoyed on a purely surface, sensual level as playing hardon games in the sauna at the Y.

VI. AEROSMITH DRAW THE LINE (Columbia Records)

Aerosmith have gotten much unwarranted flack from crux who've labeled them as mere Stones clones, not one word of which has diminished their coliseum-filling magnetism. The Stones haven't sounded this invigorating for at least five long years! Meanwhile, Aerosmith's improved immeasurably, and "Line" is their strongest album.

They're traditional heavy-metal brats from the suburbs who went after the gold, grabbed it but haven't allowed their formidable success to impede their musical advancement. From the first note clear through to the end of side two, there's a buzzing, ringing rush that never stops for LIFE presents news, re-

either red lights or other views, analysis of events, pedestrian obstacles and is totally indifferent to the all-night pharmacies of tempracy!

This is powerful, thunderous rock. The power is derived not from any kind of social significance that the lyrics might convey but in its sheer depth of sound. Medium/Message assault. Producer Jack Douglas is one of the few members of the mainstream rock establishment worthy of the "genius" hype he hasn't received til' right here and now. In his current collaboration with Aerosmith, he's drawn a line so instantaneously high and exciting that it may take years for someone else to approach its height.

VII. BLONDIE CHAPLIN (Asylum Records)

A former Beach Boy, lil' black Blondie from South Africa has bounced back into view, and his solo debut appears Niagara-like in this dehydrated musical season. Basically, this is melodic white poppyrock with tasty guitar bits and plentiful production symmetry and pizazz. Chaplin's got a clear, high flexible voice, and he rides each song for all it's worth, employing a full range of vocal stops, speaks and shrieks. His gospel bravado is all the more startling because the majority of songs are white as Brian Wilson. That is to say, chunky white rock. Chaplin's the most amazing salt-and-pepper synthesis of '77.

D. Lawless

Gay Radio (S/M, Call In, Music)

Gay radio programs continue on three Bay Area stations and one TV station with a variety of news, poetry, drama and comedy:

FRUIT PUNCH, a Gay men's collective, continues to present its long-running series under that title on KPFA. FRUIT PUNCH is one-hour happening on Wednesdays that frequently includes listener call-ins. Scheduled for January: 11 - Best Gay Poetry of 1977; 18 - S&M, The World of Power and Submission; 25 - Disco, Gay Discos and the Music They Play. KPFA is located in Berkeley and can be heard on 94 FM at 10:00pm.

GAYHEM is a half-hour Gay show on KPFA at 2:30pm. It presents shorter versions of the FRUIT PUNCH Programming: January 12, an interview with Rolando Alarcon, a Gay Chilean folksinger; Jan. 19, Gay Poetry; Jan. 26, S&M.

GAY LIFE is presented on KSAN-FM (95) on Tuesday nights at 10:00pm. It is an ambitious half-hour which features Nancy Newhouse and Gregg Carron. It is produced by Larry Lee, KSAN newscaster. GAY LIFE presents news, re-

views, analysis of events, organizations and interviews.

GAY RADIO is a three-hour news, music and commentary program that airs on KDHS (84 AM) on the first and third Sundays.

A CLOSER LOOK continues on weeknights at 7:30 on KQED-TV, Channel 9. The news/feature program frequently presents reports on the Gay community by Randy Shilts.

Lesley Gore Returns to "The City"

Pop vocalist Lesley Gore returns to THE CITY nightclub on Thursday, Jan. 5, through Sunday the 8th. Lesley premiered at THE CITY last June, and the success of that booking has prompted her return for this four-day-only engagement.

First thrust into the million-selling ranks with "It's My Party," Lesley enjoyed a string of 19 hits during the mid-sixties.

Now, Lesley writes much of her own material and is produced by Quincy Jones for A&M Records. Her "Love Me By Name" LP has received a good deal of favorable comment. Lesley's show is a mixture of her new material (written with her lyricist Elin Weston) and her old hits like "Judy's Turn To Cry," "She's A Fool," "Sunshine, Lollipops and Rainbows" and "You Don't Own Me."

"An appealing voice... beguiling presence," says CASHEBOX.

Auditions for Berkeley Stage

Auditions for the World Premiere of LEADING OFF AND PLAYING SHORTSTOP, a new play by Philip Bosakowski and the first play in Berkeley Stage's upcoming season, will be held January 9 & 10 from 7pm on. Prepared material is not necessary. Appointments MUST be made in order to audition by calling The Berkeley Stage Company, 548-4728. Directing the production and observing the auditions will be Tony Arn. LEADING OFF AND PLAYING SHORTSTOP begins performances in early March.

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Tales of Tessi Tura

Greece Up The Elektra-Odes!

by George Heymont

Tape freaks are a phenomenon peculiar to the operatic world. These people often amass fortunes in pirated recordings and trade tapes of live performances with a fervor that was never matched in bubble gum cards. Last year in Los Angeles I visited two men who had a vast library of "musical moments" with Magda Olivero and Leyla Gencer." Objectivity sometimes flew out the window as one of them coaxed, "Listen to the way Leyla breathes before this aria." It was not the best tape: The opening breath sounded like an old Hoover vacuum cleaner. Her rendition of the aria was nothing short of bloodthirsty.

Once at the Civic Audi-

torium in Portland I ran into some people from San Francisco who had come, intent on taping Ute Vinzing's Elektra. After the performance I offered them a lift to their hotel. As soon as we got in the car in the 30 degree weather, the tapes started rewinding furiously. "I wanna hear the high C before we go anywhere!" screamed the leader of the pack as he flicked switches with gusto. WHOOSH, click, WHOOSH, click, a few notes and then a banshee scream filled the car. This was followed by an orgasmic moan of satisfaction which had nothing to do with the fact that we were all freezing to death. The tape was safe!!

Ute Vinzing is the lady who sang Brunnehilde in Seattle's German version of the Ring Cycle this past summer. She is a large woman with a voice that easily cuts over a huge orchestra, without ever becoming shrill or steely. The voice is like that of Ursula Schroeder-Feinen, but has a much warmer timbre.

Portland Opera's production of ELEKTRA was unfortunately misguided. Musically there were few problems. Stefan Minde, Director of Portland Opera, conducted with great care, giving an almost symphonic reading of the score. His tempi were a bit slow, but there was no great harm. The beauty of Vinzing's voice made the music thrilling.

However, the production was directed with the grossest ineptitude by Carlos Alexander. Although Lawrence Schafer designed a superb set to work with, Alexander uses gimmicks that violate the traditions of classic Greek theatre. One blatant example: In ancient Greece, any bloodshed took place offstage. Here, messengers were impaled on spears, and people appeared behind scrims for no justifiable reason.

ELEKTRA is an opera of brutal emotional confrontations. Remarkably, Mr. Alexander rarely lets his principals face each other. Perhaps this was due to concern over losing sound and not projecting over the huge orchestra. But in a drama of such immediate passions, the staging demands a carefully orchestrated dramatic intensity. Ms. Vinzing was obviously left to her own devices, using whatever interpretation she has learned previously in Europe. The other members of the cast were surprisingly uninvolving, even Sylvia Anderson's Klytemnestra.

As Chrysothemis, Barrie Taylor showed a voice with some potential, but did little to show any interest whatsoever in what was happening onstage. This was, alas, the kind of performance where one concentrated on the lead singer and the rest vanished in obscurity. I kept secretly praying for Leonie Rysanek to magically appear and set things straight.

One brilliant touch was achieved by pumping Klytemnestra's death cries into the house over the P.A. system. To her credit, Sylvia Anderson made every hair in the audience stand on end. The Director later completely negated this effect by using the same device when the servants recognized Orestes. He used it poorly, placing them too close to the microphone, and their cries pierced through the house in needlessly painful decibels.

There were other things about the performance that were sadly provincial, but I don't think Portland should be written off the map for this, not



"SHAKE YOUR BOOTY!" Elektra (Ute Vinzing) gets a rush of disco fever when her kid brother Orestes (William Justus) returns from the big city to show her a few new steps.

by a long shot. The musical preparation was solid. (San Francisco's horn section should only sound so good.) The orchestra and Ms. Vinzing delivered exceptional performances. However, the supporting cast and stage direction left a great deal to be desired. ELEKTRA is not an easy opera to perform. One cannot rely on stock operatic gestures to get through the evening. The music and drama rival the most intense acid trip. These things must be done with skill.

An interesting note is that the Seattle and Portland Operas perform in return of Lilian Sukis to sister auditoriums. Although the lobby spaces are slightly different, the basic layout of the houses is identical. This particu-



"This costume was supposed to be designed by Frederick's of Hollywood. Now tell me: Does this look like a peek-a-boo number to you???" Sylvia Anderson as Klytemnestra plays a jaded, corrupt queen in Strauss' opera ELEKTRA.

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Sweet Lips Sez

by Dick Walters

Seems as if Big Boy of Post & Larkin . . . if you haven't, you must — just to see Doug . . . isn't that right, Hans?? How do the other day at the Cinch you like being under the thumb, Hans?

On Sunday the 15th there will be a "Retirement Party" for Bo Peep at the Kokpit from 6 till 8. Come on down and help him to finally get rid of me.

Welcome back, Bob Cramer and Pussy Paulsen, from your New York holiday. Heard that you terrorized the leather bars there.

Remember the Cable Car Awards on Sunday, Jan. 29, at the Sir Francis Drake right after a cocktail party at the Kokpit for all out-of-town royalty and guests from 4 till 7. The Cable Car Awards is a great fund raiser for the Pride Foundation.

How do you like the fabulous poster for the Empress XIII Coronation . . . they are hot, and Carol Channing herself has requested a couple of them. The Coronation plans are getting together, and tickets will be available shortly . . . you can reserve tables now by calling the Kokpit so that you can pick up your tickets as soon as they are in.

Voting for Empress XIII will be at Gordon's Restaurant, 118 Jones St., from 11AM till 7PM on the 28th . . . canapes will be served at the Kokpit during that time courtesy of Jack (Nooch) of Gordon's and Krystal of the Kokpit in honor of RUTH for EMPRESS XIII.

Have you been to San Jose's newest and nicest restaurant and bar . . . Arthur J's . . . run by none other than Mr. Warren of Q.T. fame here in the city. The food is delicious and the vibes great . . . and there are some hunky people down there in San Jose.

Have you seen the new dance floor at the Outer Limits . . . HOT . . . HOT . . . and the sounds are even greater. Mel and Floyd have done a fantastic job with the Outer Limits!

Luscious Lorelei is much, much better and will be in fine shape to put on Coronation 13 of which she is chairperson . . . Vanessa, Empress 13 of Portland, will present the 13th Empress to the audience . . . she is being brought to S.F. courtesy of the S.F. Privy Council . . . this should be a great night, even if there are a lot of deserters in the city wishing to make it a flop . . . that is what it is all about, as Jose would say — "UNITY" . . . every person that runs for an office stresses unity and when you need it, where is it . . . shit!

Have you been to Partners at the corner of

Letters

WHO ARE THE GAY DEMOCRATS?

Dear Sir:

Your December 22 issue included a report on the forthcoming Alice B. Toklas Memorial Democratic Club elections under the heading "Gay Demo's Nominate." Apparently your reporter was unaware that Alice B. Toklas does not like to be labeled publicly as a Gay organization. Indeed, a motion to include the word "Gay" in the name of the club was defeated overwhelmingly as recently as November 14.

The argument presented was that the word might be offensive to many of the club's members, including straights, women, and those still in the closet.

Your heading would more appropriately fit the San Francisco Gay Democratic Club, referred to elsewhere in the same issue as "becoming the fastest growing political club in town." It is in part because of Alice's refusal to identify with the developing Gay consciousness that S.F. Gay is gaining such strong community support. We will elect our officers on January 23,

A Gay Man's Alphabet

BY JACK WARNER

LEATHER

Black leather transforms this young prince, His buckles and studs casting glints. His date, though, must wait, For he'll arrive late, Detained by three sets and a rinse.

* * * *

MODEL

Here's an ad with some cheek filled by tongue: He's athletic, it says, virile, young. He's tall—six feet five. But is he alive? For it says in the ad that he's hung.

* * * *

NELLIE

How he emulates Liza Minelli, With his garter belt rubbing his belly! He's a cabaret clown Under spotlights of brown, And his makeup's petroleum jelly.

* * * *

ORGAN GRINDER

His best friends won't tell him the truth— His method is crude and uncouth. For masticate action Gives no satisfaction Performed with less traction than tooth.

* * * *

ested in effective political action to check us out. We meet at the Gay Community Center, 330 Grove St., at 7:30 PM. Yours truly,

Chris Perry, President
David Goldman, Vice-Pres.
Harry Britt

(NOTE: "GAY DEMO'S" was used to describe the membership of the Toklas club. The description is accurate . . . News Editor)

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NYC Mayor Praised By SF Chronicle

New York's new mayor, Edward Koch, was editorially praised on January 4 for his executive order granting equality in hiring for Gay people. It called attention to the anti-Gay positions taken by the NYC police and firemen's associations and stated, "All citizens are entitled to equal treatment under the law. We congratulate Mayor Koch for his determination to uphold that principle."

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Mr. Marcus

Bay Area Rapid Tripe-Writer

Southern Scandals

3-DOT JOT ON A RAMPAGE..

Thank all of you men who contributed to the festivities. You had a smash success on your hands.

The BLACK & BLUE, South of Market's newest beer & wine stop, opened on New Year's Eve at 8th & Howard to the accompaniment of every leather & western dude living here and elsewhere; it was a fabulous Grand Opening and good to see Chris Christiansen and Tucker on hand to lend to the festivities. Everywhere on Folsom and throughout the City That Knows How, everyone was trying to show everyone else "how," and it worked. The night before New Year's Eve, an exclusive invitation list which excluded MOST of the "Golden 400" was put into action at the Gay Community Center for the 1st Annual NIGHT FLIGHT wherein some 40 MEN donated \$250 each to put on a fabulous party that will long be remembered; the Center interior itself was swathed in white draperies from top to bottom and hundreds of HOT men alternately boogied, drank, rapped, gambled and engaged in other esoteric activities from 9PM until DAWN. The lifelong dream of a production by Michael Maletta came to fruition (pardon the pun) as some of SFO's hottest men romped through a marathon of fun and frolic that has yet to be topped by any other producer in this city. It was a party and FREE. Proceeds from the games went to the Gay Community Center and the PRIDE Foundation.

The CMC avoided the Holiday madness and held their annual Xmas Party at Seaman's Hall on New Year's Day. A healthy supply of leathermen was on hand to help that club celebrate. San Francisco men KNOW HOW to usher out the old year and bring in the new baby.

Well, the Mr./Miss Gay San Francisco Contest is slated for January 21 and the candidates are off and running. I previously stated that I would be voting for Tony DiSette for Mr. Gay; he has the backing, resources, talent and means to do a good job. I have never met the other candidate, but his endorsement by one of the X-rated papers leads me to believe that more than an opportunistic streak prevails in THAT campaign. I like Dolly P. and Jimmi for Miss Gay. The outgoing incumbents, Ronny Lynn and Denny Whitworth did a great job during their year, and you'll all have a chance to ROAST them at Lenny Mollet's 527 Club on Wednesday, Jan. 18 - that should be fun - hope to see you there Empress IV Reba - you should have a lot to say for the occasion.

In the Empress XIII campaign, Ruth, Char, Herman and Mae are scurrying around trying to incite the voters to cast their ballots on January 28. Ms. Carol Channing, a native of San Francisco, will appear in person to

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entertain all of you. It should be a HOT night. Meanwhile, down in Los Angeles, on the same night, the Oedipus M/C will crown their 40th REX. Is 40 in Roman numerals XL or XXXX? Since so many San Francisco leathermen and biker club guys will be going down there for that, the Empress candidates will be hard put to get the South of Market vote in the ballot box.

Richard Pryor, the loud-mouthed bigot who chastized the Gay Way of Life should refrain from taking the pills if he can't handle it; talk about child molesting! If you don't call chasing your family down on the streets with a firearm, what do you call it?

FETISH-IN A LA MODE...

If Mayor Moscone intends to run for re-election, I suggest he fire Roger Boas, the Chief Administrative Officer,



A glimpse of the NIGHT FLIGHT party.

unless we get funds for all this time, but most of our Gay Freedom Day leaders should know their people. In this case, evidently Dick Collier didn't pay homage to the old biddies who THINK they run this town. Good luck to you Dick Collier and the Trocadero Transfer, a truly fine place to dance and have a good time; seems like every time someone who has MADE it wants to open a place, certain community people protest it until they see the actual bank accounts -

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BAR

I'm sure the official agencies who are authorized to see bank accounts aren't a bit worried ... The 11th Bike Academy Awards will be held again this year by the Barbary Coasters M/C on Saturday, Feb. 18, preceded and followed by other bike club festivities including the annual tribute to the Oedipus Rex of Los Angeles - it would be hoover you all to get your tickets as soon as they are on sale ... San Francisco's leading letter writer - albeit tacky - has chosen to chastise and denigrate Randy Johnson, the latest hard worker of the community to win a permanent title via Emperor II Russ; rather than waste space on such childish, immature, jealous and thoughtless writing, suffice it to say that this could be the beginning of the crumbling

of royalty in this town; if bar ... Don't forget, our First Gay Supervisor, Harvey Milk, gets inaugurated on Monday, Jan. 9, at City Hall - you WILL ALL walk with Harvey from Castro to City Hall and afterward, at 10PM, celebrate at Alfie's, Bones and the I-Beam (ALL in the 5th District) courtesy of the ADVOCATE - it will be a hot night ... The CSL (Community Softball League) and the GSL (Gay Softball League) are established so all you sportsfans should have a plethora of sports activities this coming Spring and Summer ... J. J. Van Dyck (yes, it's D-Y-C-K) off to Sydney, Australia, any day now to star in a smashing production that wrecked Harrah's in Reno but will be returning in March to again conduct his famous slave auctions at a bar which you shall learn about later ...

Any of you travelling to Phoenix in the near future can check out THE VAULT, opening soon by Bill Barr, who also opened the very successful LOCKER ROOM in Houston a few years ago; Bill was in town over the holidays to publicize his newest San Francisco-type

Doug MacDonald, after seeing "SALO," the scatter-oriented film from Italy, has renamed the film "Gross Encounters of the Lewd Kind," which could also be said about the Jockey Shorts Contests at the Boot Camp, right Char, Ruth, Mae and Herman? ... I suppose by now you all know that Tom Avila is running for Emperor VII and against Harry Gardner (How Does Your Garden-er Grow?) come next September; our current Emperor Jim Ostlund is already planning his Gay-exit and don't let Empress Jane Doe fool you - she will pee AGAIN - at the Empress Coronation on January 28 ... If you were at the 527 Club the day after New Year's, you JUST might have caught Jimmie Jean (remember HER, Flame?) and Betty Box (Bob Parham), playing pinball and glowing much more than the machine, if you know what I mean. And speaking of the 527 Club, probably one of the most efficient and courteous bartenders in town is Jerry of that club, likewise Steve, Bob, Mother Phil, James and the rest of the staff ... Emperor III Bob Cramer and Bob "Pussy" Paulsen off to New York for the New Year and guess who bumped into Emma Mae Von Gay in one of those "specialty" bars in Gotham, thence proceeded to "do" Emma - small world cliché, but true, I guess ...

RAP-UP, WRAP-UP, TACK-UP...

If you haven't tried LUBE yet, remember that besides being a sexual aid, you can also fry chicken in it; but if you don't believe me, ask PAWL Davis - yes, that's P-A-W-L, the SF distributor who is doing a great job not only with LUBE, but in every other department, if you know what I mean ... Hope you caught the Disney World light show at the Orange Bowl TV spectacular, you know, the one WITHOUT Miss Thing Anita? Very impressive, indeed! Well fellows, hope you all got ushered into MCMLXXXVIII in grand fashion. The next year will be a good



EL PASO WRECKING CO., the latest porn sensation now playing at the Nob Hill Theatre.

one for all of us, all of people who were on this YOU, and hopefully for all Gays everywhere. In the meantime, hang in there, support all the Gay-oriented community functions and see you all around the campus - South of Market, of course. Remember, you are only loved as much as you love others. It's true!

MISTER MARCUS

P.S. Happy New Year, Gary. Hope 1978 delivers all you think you deserve!

Demo Club Brunch

The Minutemen Democratic Club, the first Democratic club to endorse Harvey Milk, will host a brunch in Milk's honor on Sunday, Jan. 10. The \$6 donation includes drinks!

Proceeds will go toward Milk's campaign deficit. For information or ticket, call Bill May at 648-4472.

Liquid Protein Diet

Our society places a premium on slimness, and fad diets come and go. Lately, there has been much publicity about using predigested liquid protein in dieting. These diets are being promoted as a new way of reducing "without drugs." There is concern, however, about the unsupervised and uninformed use of very low calorie diets for losing weight. To date, 16 deaths and a number of cases of severe illness have been reported to the Federal Food and Drug Administration. All the cases reported involved

Of the 16 persons who died, none had a history of heart disease. All died suddenly, without previous symptoms, of heart irregularities -- either while on the diet or shortly after going off it. The FDA believes that the liquid protein diet was at least a contributing factor in the deaths though further study is needed.

Advertising downplays this diet's strenuous nature and fails to say that such a diet may be hazardous. While severe diets have some value in treating the very obese, the liquid protein diet should be used cautiously. The San Francisco Health Department urges dieters to remember the following points:

1. Don't go on the diet on your own; CONSULT YOUR DOCTOR FIRST! It requires strict monitoring and vitamin and mineral supplements must be carefully prescribed. If you are already taking any prescription drug, it's especially important that you do this.
2. If you are elderly, have kidney, liver or heart disease or high blood pressure or if you are pregnant or a nursing mother, do NOT go on the liquid protein diet.
3. None of the liquid protein diets is nutritionally complete; use of the diet alone can lead to serious nutritional deficiencies. This includes potassium imbalance, which can cause fatal heart irregularities; rapid drop in blood pressure on standing up or muscle weakness and cramps; dry skin; or hair loss.

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Gay Teachers Backed in Texas

DALLAS - The Classroom Teachers Association here has been persuasive in convincing School Superintendent Nolan Estes that his earlier anti-Gay teacher position was wrong. After meeting with the group, Estes announced that a teacher's sexual lifestyle, as long as it did not relate to teaching itself, would not be a condition of employment. He also assured all teachers that misconduct would have to be proven before action was taken and that teachers will have due process.

Milk to Walk to City Hall

Feeling that District Elections were indeed a people's election and that

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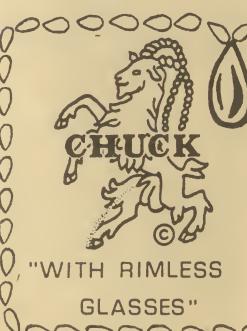
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In the mornings or have one when suddenly awakened during the night!

I enjoy the same effect (and often) during my frequent evening cruising.

But it takes **your gold water** to do it.

I've said all along —
NOTHING ELSE HELPS!

his own victory was due to the effort of people, Harvey Milk has asked everyone of District 5 to join him in walking from Castro to City Hall on Monday, Jan. 9, at 10:00am.

The swearing in of the first openly Gay person elected to any office in the state will take place at approximately 11:00am on the steps of City Hall.

All 11 District Supervisors will be sworn in. Several others have also decided to have the swearing in take place on the steps so that all the people of the city can witness the new age.



Richard Locke, the trucker, and Fred Halsted, the wrecker, co-star in "El Paso Wrecking Corp."

B.A.R. Classified Ads Get Action!

CLASSIFIED

WANTED

RECYCLE NOW—Newspapers & unbroken glass bottles wanted—
Ralph Joy 468-2737

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FOR SALE: 641 Club, San Jose. Contact owner, Andy, or mgr. Rick. 292-7069 after 7PM

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SAN FRANCISCO
(415) 863-2434

SWIMMER
Tan, hot and ready 150lbs, personable Model, escort and hung fun. Bruce (415) 626-1834. E1

Sexy 5'6" Latino. 19 Model/Masseur/Escort Smooth trim body. 125 lbs. For a hot session with a goodlooking masculine guy ph Carlos (415) 621-4768. Special overnight rates. E1

BOB'S BAZAAR JANUARY 5, 1978 PAGE 29

Master of Leather

My pleasures are bond, W/S, C/B/A play, titwork, dildos, butt plug, humil, crotch and ass shaving. Totally equipped mirrored playroom with rack and swing I'm 32, 6'1", 180 lbs., blonde, hairy chested, hot, handsome, dominant and all man. Now what's your pleasure? Call Don, 285-5642 for appointment. Reasonable rate. Novices considered. Limits always respected

E4

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OUR HANDSOME MALE MODELS
ESCORTS ARE STANDING BY
TO HELP MAKE YOUR DAY OR
EVENING IN S.F. THE EVENT IT
SHOULD BE...

IVAN

Hot Latin from Manhattan, 25, 5'8", 130 lbs., 34" chest, smooth, 28" waist, masculine and versatile.

RICHARD

6', 160 lbs., 40" chest, hairy, 29" waist, brown hair, green eyes, manly but versatile—a real charmer.

DENNIS

26, 5'8", 135 lbs., 40" chest, 29" waist, chin strap beard, into all scenes, top man, well endowed...

GREG

25, 5'11", 150 lbs., 40" chest, hairy, a top man for all reasons, will leave you deeply satisfied...

PAUL

21, 5'11", 155 lbs., 38" chest, smooth, blond hair, brown eyes, young swimmer's build, will travel...

DICK

20, 5'6", 125 lbs., 38" chest, smooth, 28" waist, brown hair, green eyes, tan with tan line...

DAVID

21, 5'8", 135 lbs., 38" chest, smooth, 27" waist, blond hair, blue eyes, deep California tan...

LIES

26, 5'11", 175 lbs., 46" chest, SACH, 30" waist, weightlifter, 18" arms, handsome Italian...

BIG JIM

25, 6'2", ex-Marine and football hero, very masculine, brown hair, likes to get it on...

CHRIS

24, 6', 173 lbs., 44" chest, smooth, 31" waist, blond hair and green eyes, a nice swimmer's build, masculine.

Muscular college gymnast. Model. Hot, hard pecs, arms, stomach. Paul 621-7079

E2

BY POPULAR DEMAND

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"PRINCE OF ENEMAS"

My personal photo plus unique photos of all my equipment, toys and solutions. See WHO I am, WHAT my trip is and WHY my ads have turned THOUSANDS on to the ultimate experience MY ENEMA PLEASURE TRIP! 4x80 photos for only \$12. State you are 21 or over. Sig. Req. CHRIS OF SAN FRANCISCO, 681 Ellis St., Box 889, SF, CA 94109 Photos DISCREETLY sent in PLAIN envelope.

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E1

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Hung nice 6'1", 170 lbs.
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BILL 441-1054. Car. E1

Masculine, trim good looks.
Day/night John SF 864-2206 E1

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& outcalls only. Reply to: Ric, 433
Hyde St. no. 337, SF, CA 94109 E1

COMPLETE HOUR LONG
Massage by Charles, an experienced
and sensitive young masseur
for men. Please call 776-4740 E2

Black, hunky, hairy, gdlkg, hot
masseur, 27, 5'11", 165lbs w/10"
cut-thick weapon is avail 24hrs
in/out for totally relaxing discreet
SESSION ALLEN 771-5368 E2

Cameron \$20 Massage 981-8922 E1

Versatile nude masseur, delivers exciting, complete massage any-timel Dave: 28, 5' 11", 160#, clean-cut, trim and hung! 824-5343 E1

Tall, trim and terrific guy delivers total sensual massage anytime Chad: 29, 6', 160#, clean-cut, hot and hung. 826-1076 E1

NUDE MASSEUR BODYBUILDER
Masculine, hairy, hung & good-looking. 5'11, 160 lbs., 27, photogenic & versatile. For appointment call 12 noon to 4PM, (415) 621-1323 John E1

Guapo Arentinian Cesar. Call 282-1597. Specials for '78, everyone also tourists E1

Clean cut, slender, age 44, massage any age. A touch of class. 4 3 1 - 5 0 72 E1

PEOPLE

W/M, 62, Grpass, slim, steady, easy going, wants 7' studs anytime day, night or weekends. No drugs, S/M or money. Pleasure and friendship only. 825-9069 E3

GAY EVENTS TAPE
Recorded Gay info—24 hrs. Our new number 441-1100. E1

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The Matchmaker
775-9169

Sierra glider pilot seeking man with same interests W. Hanson, Box 1802, Tahoe City, CA 95730. E3

Attract male, 38, seeks guidance in art of submission from studmaster in Sacramento-San Francisco area. (916) 391-9755. E1

J.J.'S BATHS

Located on the Bayshore in E. Palo Alto. Students \$2, Regular \$3. Come and enjoy the sundeck, good rock heat, large clean rooms. New hours: all week Noon 'til midnight. 1205 E. Bayshore, Palo Alto, 325-9121. EB

DISCOUNT

Students and under 25 only \$3.00 anytime at Fred's Health Club, 1718 Broadway, Redwood City. EB

Goodlooking Filipino guy, 5'5", 121#, looking for men over 30 for fun and games. I have a PhD in taking it in the rear. Definitely a lover. Call Mike 673-6925 E1

Love Times: Gay pen pal paper. Sample \$3. Inquire membership: Box 15607, Hono, HI 96815. Ads 25¢ per word. E3

Work near VanNess/Market. I would like to meet guys living or working in area. Larry, Box 131, Oak, 94604 E2

Mexican boyfriend wanted by nice white guy. Call 824-7259 before noon or after 10PM. E2

Travel companion-Southern route of U.S., Grand Canyon, Mardi Gras, Florida & return, approx 6 wks, new van, stay in campgrounds, leave Jan. 25, some expense. W/M, 5'9", 175, masc., 42, congenial, sincere only, 26-40yrs. For details write Boxholder, Box 6361, SF, CA 94101 E1

W/M, 47, good bod, masc., seeks slave any age for whipping. Phone Paul 566-9781 E2

Tall, slim, gdlkg, W/M, 29 seeks trim Asian guys. Mark, 673-2280 eves & w/e. E5

Asians-start '78 W/M lover age 55. Jack, (415) 223-6516. E2

ROOMMATES

Share renovated Vict. flat. Own room. Quiet. Sunny. Carpeted. pet OK. Call now. No fee. 552-3751. 626-0350 E1

Roommate wanted for new 3bd, 2ba home in So. San Jose, phone 287-4932. E1

Share lovely 1 bdrm apt near UC Med Center with 1 other. Quiet. Beautiful view. Warm surroundings. No smoke. Veg OK. 1/2 rent + util. I am 36, G/W/M, sensitive & considerate. 566-1477 E1

Pleasanton-Share sharp 3 bdrm home. Own room and private bath. 462-3997 eves. E1

Gay male seeks room in apt/home. Palo Alto S.J. area. Psych student. Phone Larry (415) 325-5852 E1

Share studio nr Polk St. \$72. Resp. quiet. 928-0875. E2

Resp. employed Gay male wanted to share Castro St flat with 2 others, mid-30's. Own bedroom, \$120 + 1/3 util. Call 552-1379 & lv msg or Tony, 861-5019 days E2

Architect—looking for someone with nice house to share in Marin Co. or S.F.—No smoking 621-9154 E1

Employed Gay man looking for a room with shower or a small studio, preferably near SF State. 648-4262 E1

Share furn. 4 bedroom house w/pool with W/M, 35, in Santa Clara County. Prefer masc. employed W/M under. \$150/mo. Reply Box 621, Los Altos, CA 94022 E1

FOR RENT

One bedrm 2 bedrm 3 bedrm flats \$290 and up. Victorian, fireplace, completely renovated, carpets, drapes.

1322 McAllister St.
Ph. 567-1446 Open E2

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near Polk. \$150-170. Rent incl gym facilities, steam rm, jacuzzi, sundek, 851 O'Farrell 673-3537 474-0776 E2

Polk-Sutter Studio turn \$100/mo. No pets. 885-4446 or 885-9755 E9

By Gays for Gays, 150 rooms, 24 hr desk service, phones in all rooms for incoming calls, wake up service and messages taken.

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Studios from \$160
1 Bdrm from \$175
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Flats from \$350

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Commercial rentals from \$150
Privately owned No Fee

552-3751 626-0350 E25

FROM \$350. Vict flats. Carpeted, sunny, good security. Window boxes, shutters, good neighbors. 90% Gay. CALL NOW!! 552-3751 626-0350 E1

HURRY! HURRY! HURRY!
HURRY! \$350. Vict flat. Sunny. Fantastic hardwood floors. New paint, yard, fireplaces, utility porch. Call immediately. 552-3751, 626-0350. E26

\$175-195 Opera House Apts. 145 Fell/Van Ness. Studios, charm, remod, furn/unfurn. Pets OK. Tony mgr. 621-3367 E4

2 rm studio, \$150, 542 Linden. Bay windows, all day sun. New carpets, elec heat. Lg kitch plus lg-bdrm. Garage avail. Call mgr. 621-4325, M-F, 8-5. B1

STORES, gd rtl & whsl locations, attr Vict fronts \$125 to \$500. Best oppy in City for relocation. Call 863-6262, M-F, 8-5PM. B1

Sunny, secure Victorian flat, 2 bdrrms, 1/2 baths, new renovation, cent heat, new kitchen gas range, no-frost ref, dishwshrd/disp, full dining rm, living rm, frplc, shutters, drps, w/crpt, deck & grdn, laundry, fire sprnkrl/burg alrms, 1 yr lease w/rfs. Bush at Fillmore \$500/mo. 567-2693 E1

\$300 Dlx lg new 1 bdr apt Church nr 29th. Grg avlble. 665-1114 Open Sat. 1-5 E1

Studio apt, unfurn, \$150. Huge with 14 ft. ceilings, fireplace, carpets

louvered shutters, tile showers, all electric. Entire building just

renovated in and out. See Mar. 419

Ivy St., M-F, 8-5. 863-6262 B1

Motel room, 9th & Harrison. Maid service. \$125/mo. 861-6177 B1

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604 Castro VICTORIAN

Hot location — 1 block to 18th. Picturesque 2 unit building remodeled in and out. This is a nice basic 2 bdrm flat w/living room, cozy country kitchen suitable for 2 mature persons. Excl cond, sunny, clean, yrd, deck, basement. \$365. Avail 2/178. 254-4020. E1

1-BR apt w/large kitchen, new tenov bldg. 554 Hayes St. entrance on Ivy St. See mgr. 419 Ivy St., M-F, 8-5. 863-6282 B1

2BR duplex, \$500/mo. Diamond Hts. patio, frplc, garage. 861-6177 days. B1

3-BR flat, \$250. 557 Grove St. New carpets, new paint, all day sun. 2nd floor Victorian duplex. Call 621-4325. Ask for Mgr, 8-5, Mon-Fri, Sat & Sun by apt only B1

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Close to action — freshly painted some views.

(1) Studio-bright \$160
(2) 1 bedroom, \$170-175
Lrg. 4rm artist pad \$260
Commercial Space
3000, 5000 or 8000 sq. ft.

.HAYES VALLEY

Secure & Bright

1 bedroom garden lvl \$240
1 bedroom, fireplace \$250

OAKLAND

Telegraph near White Horse Studio & 1 bdrms \$145-200
Commercial Space
Doctor's Office

Leahy-Nelson Investments
861-4004 E1

\$325. Lg 5 room apt unfurn for quiet adults on Market at Church. No pets.

* * *

\$350. Deluxe 2 bedroom apt formal D/R, beautiful HW floors, sunporch on quiet street. All new decor.

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No Fee 861-1230 2150 Mrkt E1

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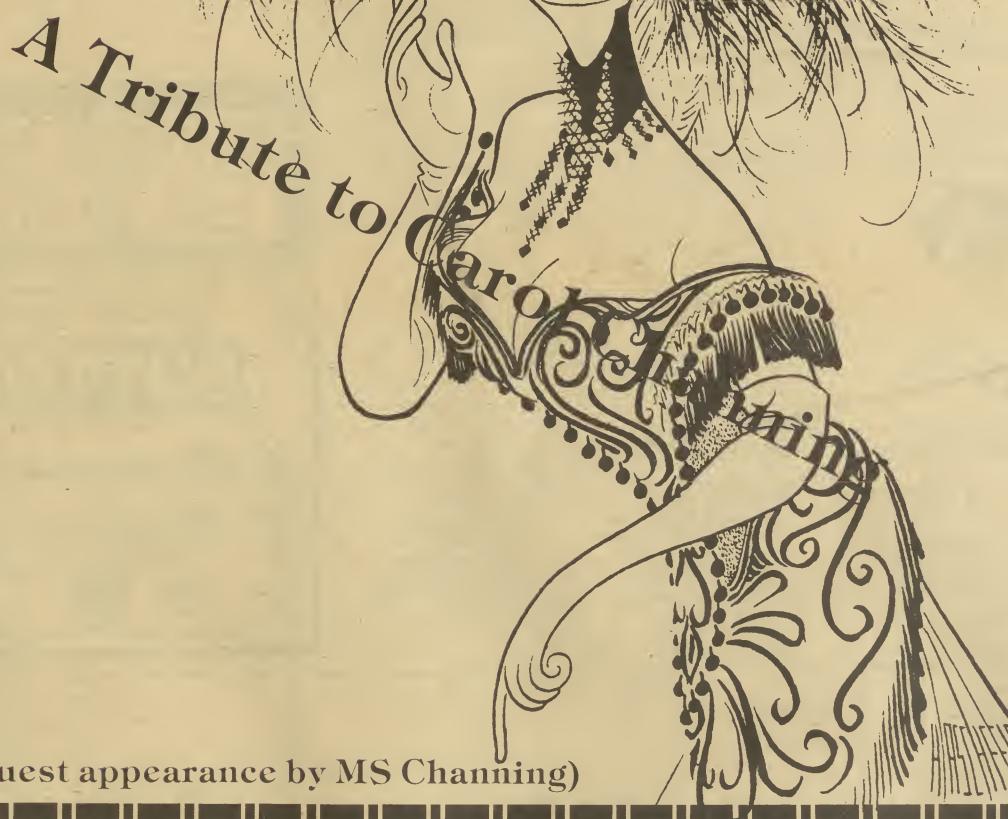
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January 28, 1978



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